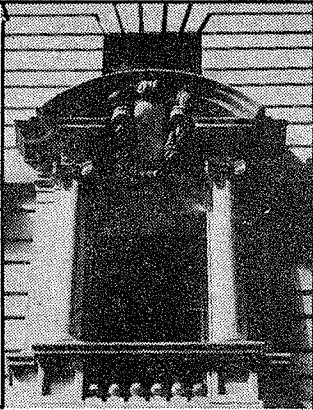


WIN \$25
NAME-IT →
Photo Contest
See Details 2



A COMMERCIAL RENAISSANCE
Walk through architectural wonders in Lower Manhattan 12



SAMPLE ISSUE

SPRING 1983

THE New York Gazette

THE NEWSPAPER OF NEW YORK'S OLDEST NEIGHBORHOOD

Neighborhood Banks on Seaport

Local merchants plan to extend business hours

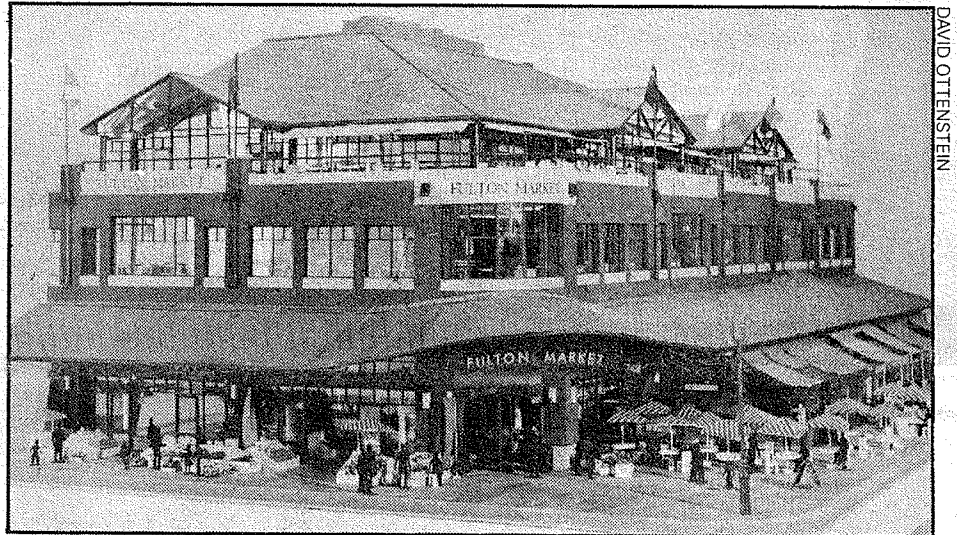
By David Friend

The seaport area is about to explode, and when the dust clears on Thursday, July 28th, the character of New York's oldest neighborhood will be changed for many years to come.

Over 30,000 people are expected to join Governor Mario Cuomo and Mayor Edward Koch in officially opening the \$326 million project at noon, when the area once known as the Street of Ships will be transformed into the Street of Shops.

The linchpin of the project is the Fulton Market at the corner of Fulton and Front Streets. The new market will be the fourth Fulton Market (previous ones were built in 1822, 1883 and 1954) and will have approximately 60,000 square feet of gross leasable space that will house some 40 merchants.

The three-story structure will have shops selling fresh produce, cheeses, meats and poultry on the first floor, cafes and small eateries on the mezza-



Model of the new Fulton Market due to open July 28th

nine and second level, and more expensive restaurants on the top deck. The fish stalls on South Street will remain and special gutters with high-speed hoses will be constructed to keep the area clean of fish scraps.

The retail shops will be open until 10

p.m. Monday through Saturday and until 6 p.m. on Sundays. The restaurants in the Fulton Market will serve until 2 a.m. every day.

Among the new shops to open in the area are a host of New York traditions including:

Caswell-Massey—the oldest apothecary shop in America (1752), whose legions of famous customers include George Washington, the Duke of Windsor, Jackie Onassis and Mick Jagger;

Guss Pickles—a Lower East Side institution that defies comparison, dispensing everything from pickled watermelon rind to olives. You can buy either by the

A Proud Title Lives On

After an absence of nearly 163 years, New York's oldest newspaper title, *The New York Gazette*, is back on the streets, and New York's oldest neighborhood—the square mile south of Cham-

bers Street—once again has a newspaper of its own!

The original newspaper was first published as a weekly from a small office on Hanover Square on November 8, 1725 by William Bradford, who came to New York from Philadelphia in the early 1690s to serve as the colony's official printer.

Bradford's *Gazette* (the photo at left is of the earliest known surviving copy of the paper) contained mainly foreign news three to six months old, state papers, lists of shipping activity and a few advertisements. As official printer to the crown, Bradford was in no position to criticize the colony's rulers, and published the royal laws in his paper. But in all fairness, it should be noted that Bradford was an ardent champion of press freedom and had given up his previous post as the crown's official printer in Philadelphia rather than give in to censorship. In 1743, at the age of 80, Bradford retired from active work and left the paper to his partner, Henry DeForeest, who kept the title going, but only until November 19, 1744.

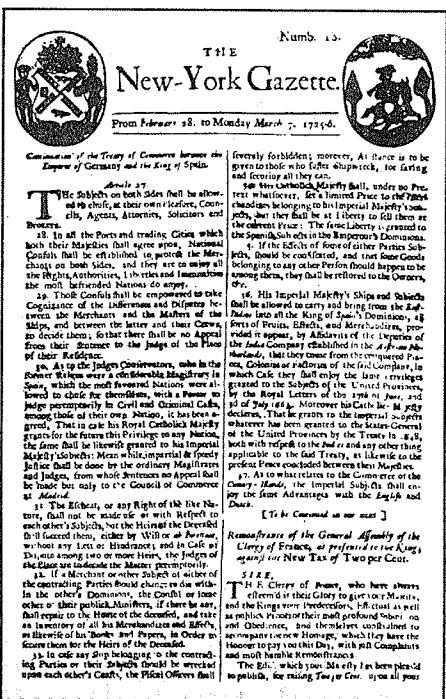
The Gazette was revived on January 19, 1747, by James Parker, who took over as the colony's official printer when Bradford retired. He combined it with a title of his own newspaper—*The New York Gazette or Weekly Post-Boy*. Historians ac-

count for this odd, double-barrel name by reports that Parker's real intention was simply to acquire Bradford's lucrative print shop.

Although Parker's publishing efforts lasted until July 12, 1773, he dropped the *Gazette* from his title in 1759. The name was promptly picked up by Parker's business partner, William Weyman, who printed his own version of *The New York Gazette* from August 13, 1759 until December 28, 1767. This was the last time the title was used on its own until today. When Weyman's paper folded, Hugh Gaine, the turncoat patriot editor, used the name as part of his title *The New York Gazette and Weekly Mercury* from February 1, 1768 until November 10, 1783.

The final use of *The New York Gazette* name came with the transformation of the paper from a weekly to a daily, in the form of the *New York Gazette and General Advertiser*, published by Archibald McLean and John Lang, from May 13, 1795 until January 6, 1820.

Now in 1983, *The New York Gazette* will once again be back on the streets of Lower Manhattan. Full-time, weekly publication of the paper will begin on the first Monday in November—which just happens to be the 258th anniversary of this proud title.



Also in this Issue

3 Residents vexed over Gateway Plaza

6 Behind the Scenes: Corporate Art

barrel or, if you just want to nosh, then one at a time;

A. Orwasher Bakery—a family business for three generations (since 1916) featuring old world breads. Their specialties include raisin pumpernickel (which they claim to have introduced to New York) as well as marble bread and walnut tubes; and

Abercrombie & Fitch—the famous sporting goods store that closed its Madison Avenue store five years ago will be making a comeback. Their new store will be located at One Seaport Plaza, at 199 Water Street.

continued on page 4

HOTLINE HOTLINE HOTLINE

ANNIVERSARY SALE

John Hanamaker
LIBERTY STREET

MENS' FURNISHINGS...Main Floor

	Reg.	Sale!
Men's leather belts ...famous brands	\$12.00-\$20.00	\$4.99-\$11.99
Men's short sleeve sport shirts	\$18.00	\$14.99
Mens' walk shorts - solids & plaids	\$16.00-\$18.00	\$11.99
Mens' short sleeve dress shirts - solids & fancies	Special Purchase	\$11.99
Mens' nylon swim trunks	Special Purchase	\$7.99
Mens' knit sport shirts by Robert Bruce	\$20.00-\$30.00	\$16.99-\$19.99
Mens' knit sport shirts	Special Purchase	\$12.99
Mens' short sleeve-knee length pajamas - solids & fancies	Special Purchase	\$11.99
Mens' Lycra bikini swim trunks	Special Purchase	\$8.99
Mens' Manhattan long sleeve dress shirts - solid broadcloth & buttondowns	\$18.50	\$14.99
Mens' 100% silk ties	\$15.00-\$18.50	\$9.99
Mens' poly and poly/silk ties	\$9.00-\$15.00	\$5.99
Mens' nylon windbreaker	Special Purchase	\$15.99

OUR EVERYDAY NEW LOW PRICES
20% OFF ALL JOCKEY AND
MUNSINGWEAR UNDERWEAR
MENS' FURNISHINGS...Main Floor

MEN'S CLOTHING...3rd Floor...OUR NEW LOW PRICE POLICY...

	Reg.	Sale!
Mens' Botany washable slacks	\$35.00	\$22.99
Mens' spring suits full selection:		
Botany & Cricketeer	\$240.00	\$199.00
Coat Tails	\$220.00	\$179.00
Haspel	\$160.00	\$139.00
Mens' blazers by Cricketeer	\$140.00	\$119.00
Mens' summer jackets	\$140.00	\$59.00
Mens' clearance of winter & tropical suits	\$198.00-\$250.00	\$99.00-\$139.00

FOUNDATIONS - INTIMATE APPAREL...3rd Floor

	Reg.	Sale!
Limited Quantities:		
Group of nylon gowns	\$19.00-\$32.00	1/2 OFF...\$9.50-\$16.00
Something Else briefier - sizes 32-38	\$14.50	\$5.99
Barbizon long gowns & daywear S-M-L-XL	\$27.00-\$34.00	20%-30% OFF
Nylon & cotton panty sale - sizes 4-8	\$3.25-\$6.50	20% OFF
Entire stock of bras and girdles	One Week Only	20% OFF
Cotton dusters & nylon loungers - S-M-L-XL	\$18.00-\$23.00	20%-25% OFF

LADIES ACCESSORIES ... Main Floor

	Reg.	Sale!
100% silk scarves (long & square) by Oscar de la Renta & Cacharel	\$18.00	\$9.99
Save up to 30% on a collection of attaches & portfolios	\$22.00-\$95.00	\$15.00-\$65.00
Save 20% on our collection of designer handbags - choose from Diane von Furstenberg, Christian Dior, Koret, Anne Klein & Pierre Cardin	\$27.00-\$162.00	\$21.60-\$129.60
Special group of leather handbags	\$32.00	\$24.99

MEN'S FURNISHINGS ON MAIN FLOOR
MEN'S CLOTHING ON 3rd FLOOR

LADIES' SHOES...2nd Floor

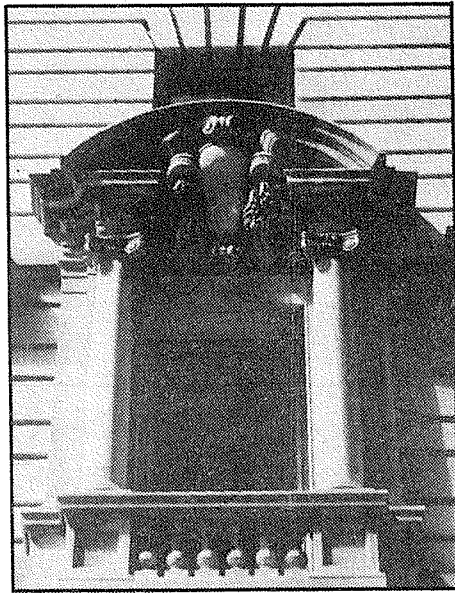
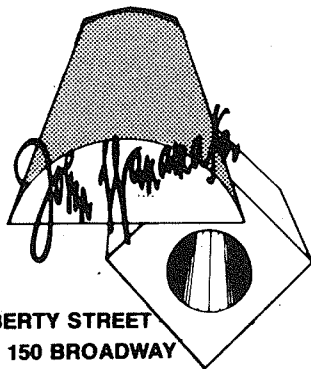
LADIES ACCESSORIES ... Main Floor

CHILDREN'S DEPT. ... 2nd Floor

More for less on LOWER LEVEL

NEW LOW PRICES WITH NO SACRIFICE
OF QUALITY OR SERVICE.

LIBERTY STREET
AT 150 BROADWAY
NEW YORK, N.Y. 10038



Can you identify this picture? Look around, it's a window in this neighborhood. Chances are you pass it every day going to or from work. You may even be sitting right across from it at your desk at the office.

WIN \$25
NAME-IT
Photo Contest

The New York Gazette will give away \$25 to the first person who writes in with the exact location of this picture. All entries should be sent to: Photo Contest, The New York Gazette, 66 Pearl Street, New York, NY 10004. No answers will be accepted by phone.

Don't forget to include your name, address and daytime phone number where you can be reached so we can send you your check.

So look around—it could mean money!

Weiss Warns
Boom Could Bust
Cites corporate apts as threat

By Claudia Logan

The expected residential development of the Wall Street area may be threatened by corporate-owned apartments.

This is the view of your congressman, Democrat Ted Weiss, who told *The New York Gazette* in an exclusive interview that he was alarmed at the number of apartments owned by corporations that are used for out-of-town visitors and frequently left vacant.

A strong supporter of the neighborhood concept of zoning, Weiss believes that "the people who live and work in a particular neighborhood will ultimately decide the nature of their housing after careful scrutiny and evaluation. Business people should not stay overnight in town unless they live in the area," he said.

An opponent of the controversial Westway plan, Weiss contends that completion of the project "would only serve the Westchester-type commuters getting to Wall Street and is a scandalous waste of taxpayers' money."

Weiss said he favors a trade-in of federal funds now slated to build the massive \$4 billion highway project for a boulevard-like road along the Hudson and improved mass transit.

"Westway is nothing more than a real estate speculation scheme," he said, adding that a trade-in now would leave the existing neighborhoods along the riverfront intact.

The New York Gazette asked Weiss to fill in a questionnaire he recently sent to his constituents in the 17th District, soliciting their opinions on several key issues.

His positions, in general, espoused basic reform, liberal Democratic views, which Weiss defines as "a continuing commitment to meeting the needs of those who can't do for themselves."

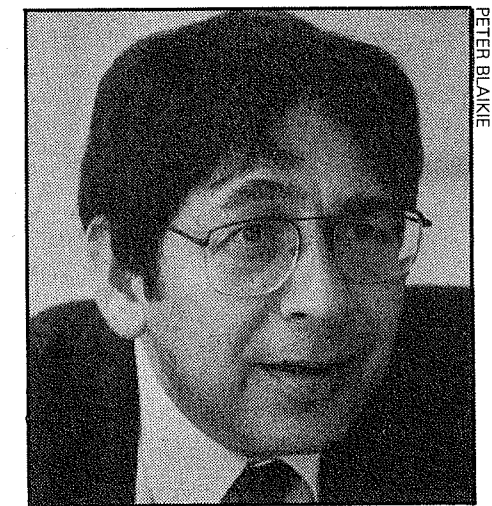
He strongly favors government programs to provide housing for low- and moderate-income families; rent control for small retail businesses; reducing unemployment by public works construction projects; public service employment; funding Social Security from general tax revenues.

Weiss feels that the wave of the "New Right" has crested, and that "Americans have woken up to the Reagan

administration" by electing Democrats and Republicans who will "put the reins on this administration by eventually restoring social programs now being cut." He added, "It took a long time to get even minimal obligation on the part of government to support basic services such as health, education, and nutrition for the needy, and it will take a long time to recapture them after the Reagan administration."

Law and order

On law and order issues, Weiss favors the decriminalization of marijuana because its use is "so widespread that we can't afford to make criminals of those who use it." He's also in favor of restoring the death penalty for such crimes as terrorism or kidnapping but feels that mandatory sentences of life imprisonment (without parole) should be doled out for "crimes of passion."



Ted Weiss

Congressman Ted Weiss is your representative in Washington. If you would like to let him know how you feel on these and other issues, you can contact him at his Manhattan office at 37 West 65th Street, New York, N.Y. 10023, tel: 787-3480 (he is usually there on weekends); or during the week through his Lower Manhattan Legislative District officer, Mindy Domb at 131 Waverly Place, New York, N.Y. 10011, tel: 620-3310.

PETER BLAIKIE

HOTLINE HOTLINE HOTLINE

Tenants Gain in Gateway Dispute

Rent strike settled but problems remain for both sides

By Walter Ruby

Residents who have been living at Gateway Plaza since it first opened last June will tell you that the Gateway Plaza Management Co. has been running the same misleading ads since well before the complex actually opened, and that it took a rent strike last winter to get management to begin to move on some of its promises, such as providing residents with cable television and agreeing to bring a supermarket into the complex within a reasonable amount of time. They will tell you, too, about a plethora of other problems: a series of unsolved apartment break-ins; an extremely dangerous pedestrian crossing of the West Side Highway to the World Trade Center; a chilly wind off the Hudson River that can be very depressing; and being surrounded by a sea of mud and construction beams that over the next decade will be slowly transformed into New York's largest commercial-residential development—Battery Park City.

But the residents of Gateway Plaza turn out to be unusual people. Almost in

the same breath that they assail you with stories of the unpleasant surprises they found in their new home, many will tell you that Gateway Plaza is the best move they ever made. Gary Greenberg, president of the Gateway Plaza Tenants Union, says he knows of only one couple of the more than 1,000 Gateway Plaza residents who became so discouraged by the tough conditions that they considered breaking their lease and leaving.

"Last summer, we used to call this place 'West Beirut,' recalls Roseann Dawson, who today is vice-president of the tenants association. She recalls, "We lived with construction people as neighbors. The hallways weren't even finished and there was always a tremendous amount of noise and confusion. Only one elevator worked for all the residents of a 34-story building. We had no mail service; even UPS refused to deliver packages to Gateway Plaza. The whole complex was surrounded by mud and piles of garbage." Said one female resident who asked not to be identified, "None of us really expected everything to be 100% in place, but we were not emotionally pre-



Gateway Plaza — now 75% occupied

pared for the appalling mess we found ourselves in. What was so depressing was just having signed a two-year lease (all the residents signed either two-year or three-year leases), and feeling like you were stuck there."

Roseann Dawson adds, "At first, most of us felt willing to give management a chance to run things smoothly. But when we complained about the conditions to management they just kept putting us off, saying things would get better soon. After a couple of months there

had been no improvement and people started getting more disgusted. Finally, somebody put up an open letter in the elevator saying we should all get together to discuss the situation. It was out of that meeting that the first ad hoc tenants association formed."

Gateway Plaza, although only a small part of the 92-acre Battery Park City plan, is quite massive in itself with three 34-story towers, three low-rise structures, and 1700 residential units, of which about 75% are now occupied. The complex was constructed by Marina Towers Associates, a partnership controlled by Gateway's principal developer, Samuel J. Lefrak, his son Richard, and Robert Olnick and Lester Fisher.

Unsatisfied with management's response, the tenants began to focus their efforts on attempting to rectify a number of specific complaints. One problem was the lack of on-site shopping. Although management had promised that a Red Apple supermarket would soon open at the complex, no lease had been signed and little construction had taken place in the area set aside for stores. Another broken promise, tenants felt, was management's failure to provide cable television despite its promise to do so in the Gateway Plaza promotional material. Charles Mehlman, the general manager of Gateway Plaza Management Corporation, is the Lefrak Organization representative who has dealt most closely with the problems at Gateway Plaza. He responded that management intended to eventually install a satellite system under its own franchise, which would be cheaper for tenants in the long run.

Parking problems

Management and tenants also clashed over the Gateway Plaza parking garage. Tenants said they had been told by Gateway Plaza sales personnel that a space in the parking garage for a resident would cost \$125 per month, with \$100 a month for persons with a one-year parking lease. Later, when the garage was ready for occupancy, tenants were told that the price at the garage would be \$200 a month and \$175 for a person with a one-year lease. Mehlman claims that management never agreed to rates of \$100 a month, and says that if sales personnel ever quoted the price to residents, they had not been authorized to do so. Refusing to pay what they felt were exorbitant rents, many Gateway Plaza residents parked their cars illegally on streets and muddy lots around the complex. Says Jeffery Saunders, "Many people decided that in any case their cars were safer on the street than in the supposedly attended garage, from which several cars were stolen and quite a few others broken into."

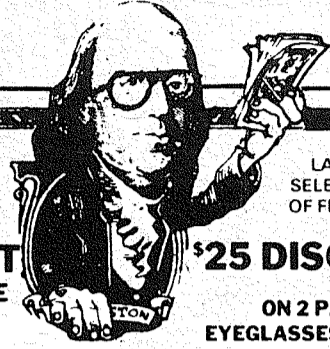
Security was not only a problem in the continued on page 18

How Ted Sees the Issues

- | | For | Against |
|--|-------------------------------------|-------------------------------------|
| 1. Are you for or against the adoption of a mutual, verifiable freeze on the testing, production, and further deployment of nuclear weapons? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 2. Are you for or against federal support to provide housing for low and moderate income families? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 3. Are you for or against the enactment of laws to place small retail businesses under rent control? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4. Are you for or against tuition tax credits for parents with children in private or parochial schools? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 5. Are you for or against federal legislation permitting organized prayer in public schools? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 6. Are you for or against permanently shutting down the Indian Point nuclear power plant? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 7. Federal funds now designated for Westway could be traded in and used on a less costly replacement for the West Side Highway and on mass transit improvements. Are you for or against this trade-in? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Are you for or against the following sentences for persons convicted of murder? | | |
| 8. The death penalty. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 9. Mandatory life imprisonment without parole. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Are you for or against the following methods of reducing unemployment? | | |
| 10. A federal program for repair of public works, including streets, bridges and public transit systems. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 11. A program of federal public service employment with jobs in local government, libraries, day centers and community agencies. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

- | | For | Against |
|--|-------------------------------------|-------------------------------------|
| 12. Additional incentives to encourage the private sector to hire more people. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Are you for or against the following ways to reduce the federal deficit? | | |
| 13. Cancelling the third year of the President's tax cuts. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 14. Limiting the third year of the tax cuts to a maximum of \$ 700. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 15. Making further reductions in social programs. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 16. Reducing military spending. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 17. Having state governments pay for programs formerly paid for by the federal government. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Are you for or against the following changes in Social Security? | | |
| 18. Raising individual payroll taxes that now fund the system. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 19. Reducing current benefits. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 20. Reducing future benefits. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 21. Funding part of the system (Medicare, for example) from general tax revenues. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 22. Reducing cost-of-living adjustments. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 23. Requiring all workers, including government employees, to contribute to the system. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Are you for or against decriminalization of the following? | | |
| 24. Marijuana | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 25. Cocaine | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 26. Heroin | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

THIS PAGE IS WORTH \$25.00



COMPLETE LABORATORY ON PREMISES

LARGE SELECTION OF FRAMES

\$10 DISCOUNT ON ANY COMPLETE PAIR OF RX EYEGLASSES

\$25 DISCOUNT ON 2 PAIR RX EYEGLASSES, BOTH PAIR

J. VINCENT OPTICIANS
11A BEAVER ST. 26 BROADWAY BLDG. (corn. New St.)
MON-FRI 9-5 WED TILL 6 PM
425-2115
No Other Discounts Apply With This Ad Expires 9/30/83

The Complete Eyecare Center

Invest With Confidence In

Fine Quality Eyecare and SAVE

We Have A Large Selection of Prescription & Non-Prescription Eyewear

CONTACT LENSES And Sunglasses **AT AFFORDABLE PRICES**

N.Y. STATE LICENSED OPTICIANS *Serving the Downtown & Wall St. Area.*

OUR PATIENTS ALWAYS PROFIT

We Buy Gold & Diamonds

Highest Prices

A.A. Webster Co. Jewelers

The House of Diamond Values

67 Nassau Street

349-2049

POLICE BLOTTER

Local Cops Awarded for Nabbing Rape Suspect

By Claudia Logan

First Precinct officers Gregory Jacobson and Robert Savori received the Cop-of-the-Month Award last week from Police Commissioner Robert J. McGuire for excellent police work in apprehending a man involved in an attempted rape and armed robbery in the Wall Street area.

According to the District Attorney, Amos Sloan, 41, of Jersey City held up a young businesswoman in her early thirties at knifepoint on John Street around 3:00 a.m. on Wednesday, February 9. After robbing the woman, the assailant attempted to rape and sodomize her. The woman fought off her attacker and later provided police with a detailed description of the man.

Using this description—and one from another victim, a woman also in her early thirties, who was robbed, raped and sodomized at knifepoint in the Soho area in the early morning hours of Sunday, February 13—officers Jacobson and Savori spent the next four days tracking down the suspect. The officers apprehended him on Thursday, February 17 at

4:45 a.m. as he attempted to break into a car on West Street. Sloan was then charged with both crimes after the two women positively identified him in a lineup. The case is now being heard in court.

The award, which officially is called The New York's Finest Foundation Cop-of-the-Month Award, is sponsored by a group of local businessmen in recognition of outstanding police and detective work.

Both officers have been on the police force for three years. They each received a bronze plaque to mark their achievement and \$500 cash for their wives.

Your local police station is the First Precinct, 16 Ericsson Place. Each week, The New York Gazette will reprint a record of crimes committed in this area that were reported to the police. If you have any information concerning these crimes, call the First Precinct at 334-0611 or The New York Gazette at 422-7787. All calls will be treated in strict confidence.

South Street Seaport (continued from page 1)

Opposite the new Fulton Market you will find the completely refurbished 12-building Schermerhorn Row. Some of the original tenants of the 19th-century buildings will be returning, including **Sweets** and **Sloppy Louie's**. The refurbished counting houses will also be the only site for residential tenants in the redevelopment area.

The third element of the redevelopment due to open at the end of July will be the Museum Block. Of the 93,000 square feet available on this part of the site, 40,000 square feet will be used for museum exhibit areas, curatorial facilities and administrative offices; 31,000 square feet will be rented as offices and 22,000 will be leased to commercial tenants such as high-quality clothing shops, jewelers, etc.

Another major drawing card will be the 320-seat multiscreen theater run by the Trans-lux Corp., which will feature a show entitled "South Street Venture," using 67 projectors and quintiphonic sound. Based on the well-received "New York Experience" format, the program will walk viewers through the area's history.

Lori Kranz of The Rouse Company says, the redevelopment "won't turn the area into another Williamsburg, Virginia. We're not trying to freeze time," said Kranz, "but rather turning another page

in the area's history."

The Rouse Company projects that between 12 and 14 million people will visit the seaport area each year. The peak time for weekday visits is expected to be between noon and 2 p.m. and from 4 to 6 p.m., with a majority of the visitors being people who already work in the area.

What is certain to change is the neighborhood's sleepy character on weekends. The Rouse Company predicts what they term "a significant influx of automobiles" on Saturdays and Sundays as families from other boroughs and the suburbs pay their visits.

This situation should intensify by the summer of 1984, when the glass-and-steel Pier 17 Pavilion opens with approximately 120 new shops, creating a vast new spectrum of shopping opportunities in the area.

Sales for the 200 stores that will be in operation by 1987 are projected to be over \$180 million, and the overall project is expected to create more than 4,600 permanent jobs.

Merchants in nearby Pearl and Nassau Streets agree that the whole project sounds fantastic—on paper. However, they still have a wait-and-see attitude: waiting for the crowds to come, and seeing if the trade spills over to their stores as well.

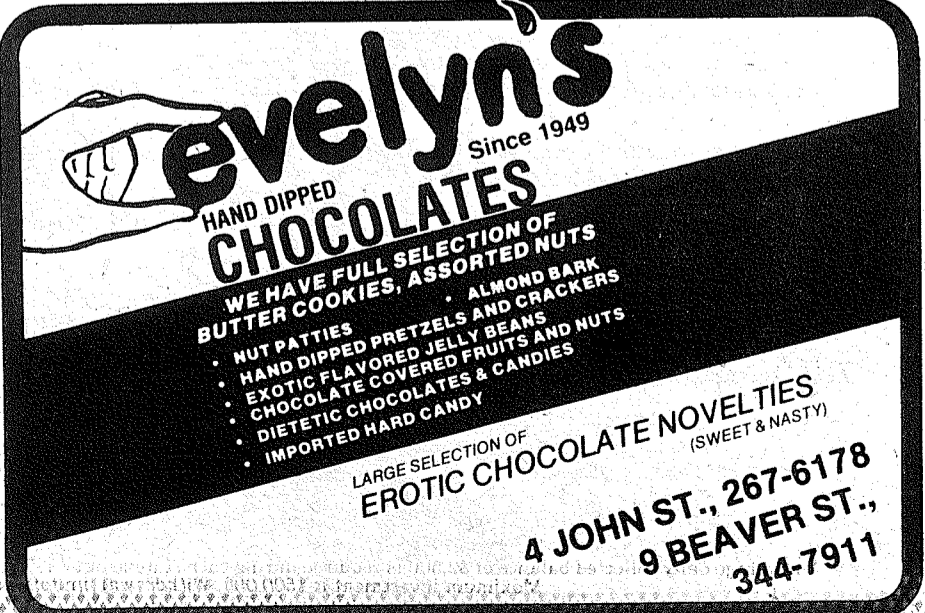
If you take your photography serious, go where the pros go.

modernage

18 VESEY ST. NEW YORK 10007 212-227-4767

Exhibition quality printing and processing

Color and black & white.



evelyn's Since 1949

HAND DIPPED CHOCOLATES

WE HAVE FULL SELECTION OF BUTTER COOKIES, ASSORTED NUTS

- NUT PATTIES
- HAND DIPPED PRETZELS AND CRACKERS
- EXOTIC FLAVORED JELLY BEANS
- CHOCOLATE COVERED FRUITS AND NUTS
- DIETETIC CHOCOLATES & CANDIES
- IMPORTED HARD CANDY

LARGE SELECTION OF EROTIC CHOCOLATE NOVELTIES (SWEET & NASTY)

4 JOHN ST., 267-6178
9 BEAVER ST., 344-7911

WHEN IT COMES TO MONEY MARKET RATES, CHEMICAL GIVES YOU THE HIGH SIGN.

Just compare Chemical's Money Market rate with that of any other major bank, and our high sign will come through loud and clear. That's because we are now offering a guaranteed minimum 9.25% annual interest rate through May 23rd. And that's a higher rate than the 10 largest money market funds. In fact, it's higher than most banks.

All it takes is a minimum deposit of \$2,500, and you've got all the benefits of a Chemical Money Market Account plus a 1% bonus on our current 8.25% base rate, a bonus that's usually available only to customers with investments of \$25,000 or more.

Of course, you get the Chemical benefit of total access to your money, including use of our 24-hour cash machines.

And naturally, you get the Chemical benefit of FDIC insurance.

And since rates can change weekly, you have the Chemical benefit of a rate that can only go up, not down.

**CALL OUR HOTLINE AT 1-800-223-6244
TO OPEN YOUR ACCOUNT**

For more information, call us weekdays from 9 to 5 toll free. Or stop by any one of Chemical's 260 branches. So come on in and let Chemical give you the high sign.

CHEMICAL'S MONEY MARKET ACCOUNT

9.25%

Guaranteed minimum rate
through May 23, 1983.

CHEMICAL BANK
THE CHEMISTRY'S JUST RIGHT AT CHEMICAL.

MEMBER FDIC

An average daily collected balance of \$2,500 is required during each statement cycle to earn Money Market rates; if this balance falls below \$2,500, account will earn 5 1/4% and incur fees. Maximum investment is \$500,000. Withdrawal limitations apply. The terms and conditions for business accounts are different.

BEHIND THE SCENES

Corporate Collecting: State of the Art

By Anne Coffin

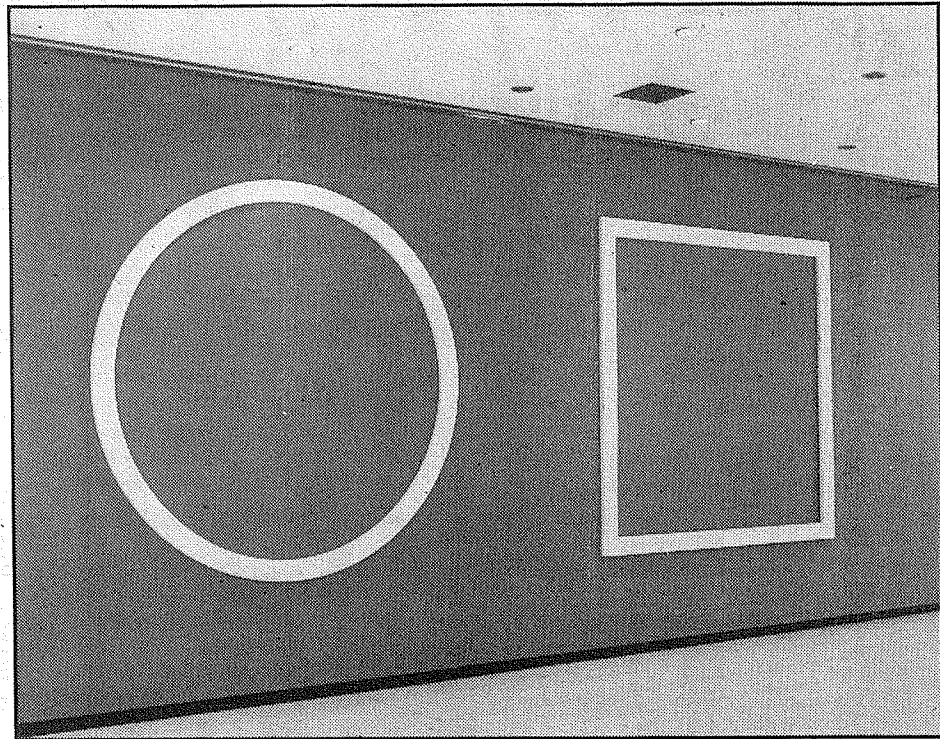
Begin with the building—tall, handsome, glowing with success. Add velvet, veneer, brass, glass, grasscloth and greenery, and, in the case of Lower Manhattan, stunning panoramic views. Is it possible that anything could be missing from this perfect package?

More and more, top executives about to make the move into new corporate quarters are realizing that the package is incomplete. The problem, of course, is "what to hang on the walls." In some cases, the job is simply assigned to the decorator. In others, a less efficient but more enlightened approach is taken: an art committee is formed, perhaps an advisor hired, a purpose defined, and the job of enlivening the walls of the new work space escalates into an ongoing project of the firm. The choice of artwork then becomes a subtle statement of its philosophy and style. And, often, the realization that good art can be had for the same price as bad sparks a search for quality and a definition of purpose that begets an art collection.

The story of the **Chase Manhattan Bank Art Collection**, or how it all began, is a familiar one. With 60 stories abuilding in 1959 at Chase Manhattan Plaza, David Rockefeller, then president of the bank, summoned a small but star-studded advisory committee to create a collection for his uptown offices that would serve as a model for the new downtown space. Luminaries from the museum world met regularly with senior bank executives to

select the 21 works (half a million dollars worth) that formed the splendid nucleus of the Chase collection: an Alexander Calder mobile, a Sam Francis mural and major canvases by important abstract expressionists. Today, with the original selections procedure still intact but the range of media greatly expanded, the collection has grown out of 1 Chase Manhattan Plaza to 300 offices here and abroad. It now numbers over 6,000 art works, with acquisitions of 915 pieces last year alone. A full-time staff of six administers the holdings and provides educational services as part of an overall art program for the employees.

The basic procedures initiated by Chase do not differ essentially from those devised more recently by other downtown firms. For example, **Fried, Frank, Harris, Shriver & Jacobson** set up a committee of six partners in 1979, a year before they were slated to move into their swank new quarters at 1 New York Plaza. Here, the architectural approach to the design of the interior defined site lines and created clean spaces that called for strong contemporary images. The art committee approached two top New York gallery directors for help. Hours were spent in auction houses and galleries, and about 150 pieces were acquired for the halls and conference rooms. Portraits, nudes, sailboats and religious subjects were the only taboos. Quality was the criteria, and, for budgetary reasons, works on paper generally predominate, except in the case of the younger artists where canvases are



Sol LeWitt's "Circle-Open" at Chase Manhattan Plaza

still relatively affordable.

The installation maximizes the visual potential of each work: a series of Robert Mangold lithographs, for example, injects quiet dynamics into a large boardroom setting. A Richard Artschwager exclamation point hangs suspended in the reception area, a witty welcome. The collection is fresh and aggressive but not confrontational; it is adventurous in its commitment to younger artists yet solid in its representation of the best of their immediate predecessors: Jasper Johns, Robert Motherwell, Jim Dine, Frank Stella, Robert Rauschenberg.

In its commitment to quality, to defining its scope and seeking out the best, no collection downtown is surpassed by **Lehman Brothers Kuhn Loeb**. The inheritance of French post-impressionist paintings and English 18th-century furniture presented a challenge to designers at the new 55 Water Street headquarters and to the professional art advisor brought in to coordinate, augment and install the collection. A solid background in art history was essential. Contemporary pieces that suited the new space had to be chosen with an eye for the art of the past.

A decision was made to close the historic gap between the traditional and contemporary by systematically seeking out some early 20th-century American pieces. Works by major artists of this period are scarce, but enough were located to lend continuity to the collection: a delicate Joseph Stella silverpoint (1919) with intimacy of scale rarely found in an institutional collection, an early Alice Turnbull Mason oil (1929), plus a rich array of small black and white prints made by top American artists of the '20s and '30s. New pieces are acquired for their place in the collection rather than for their place in the decorative scheme of things. "Anything that's good works," says the curator. This installation, with its deft juxtaposition of fine pieces from different periods and media, proves her point.

Chairman Donald B. Marron's collection at **Paine Webber, Inc.**, is devoted to the art of our time and shares with the Lehman collection a rare seriousness of purpose. Begun in 1970, the collection of contemporary paintings, sculpture, prints and photographs at 140 Broadway is really a personal collection in a corporate setting. It is Mr. Marron himself who gives the collection its shape and intensity of focus. He follows the art world closely, and relies largely on his own taste in seeking out the best of the new.

Approximately 60 artists are represented in this 600-piece collection. Postwar American canvases—by Mark Rothko,

Jasper Johns, Robert Rauschenberg, Ad Reinhardt, Frank Stella, Agnes Martin, Roy Lichtenstein, Cy Twombly—dazzling in their quality, create a historic framework for the newer emerging artists. Major pieces by Robert Longo, Neil Jenney, Susan Rothenberg, David Salle, Bryan Hunt, Sandro Chia and Enzo Cucchi have recently been acquired; some of this more difficult work has met with mixed reactions from the staff. However, the quality of the collection is recognized by museum curators around the country, who frequently request loans for their shows.

Mr. Marron feels that "art has an important visual and intellectual impact on an individual when incorporated into the daily working environment . . . Contemporary art reflects what is going on in society and the best often anticipates events."

There are many more collections of distinction downtown. Although those described here have been conceived basically without regard for investment potential, they have for the most part been selected wisely and their worth has increased substantially. In the case of the Chase collection, where figures are available, the value has doubled.

Numbers aside, the wealth of artwork displayed on the walls around Wall Street adds up to a splendid bonus for employees in Lower Manhattan. Whether motivated by munificence toward their employees, an interest in supporting the arts, or ambition to update the company image, corporations that collect are making a great contribution to the working day. They have brought the excitement of contemporary art into the lives of hundreds of thousands of office workers. As corporate collecting increases downtown, even more people will have the great privilege of enjoying first-rate art firsthand.

Footnote: As more and more corporations have become interested in forming art collections, a new organization, *The Association of Professional Art Advisors, Inc.*, has been created to establish standards and guidelines for this new profession. To receive information, write P.O. Box 2485, NY, NY 10017, tel. 838-9687. Many top advisors are members of this association. Professional assistance is also available through the *Art Advisory Council of the Museum of Modern Art*. Since 1964, the *Art Advisory Service* has aided in the acquisition, documentation and maintenance of collections for corporations; concurrent educational programs for employees are part of this program (tel. 956-6114).

Reprinted by permission of the Lower Manhattan Cultural Council.

We're proud
to be part
of the Seaport
family.

One Seaport Plaza
199 Water Street

A new 35-story
1,000,000 Sq. Ft.
office tower
with harbor views
from every floor.

30,000 Sq. Ft. floors
Occupancy February 1984.

230,000 Sq. Ft.
leased to
Lloyds Bank International

Renting Agent:
Cushman & Wakefield, 212-709-0790

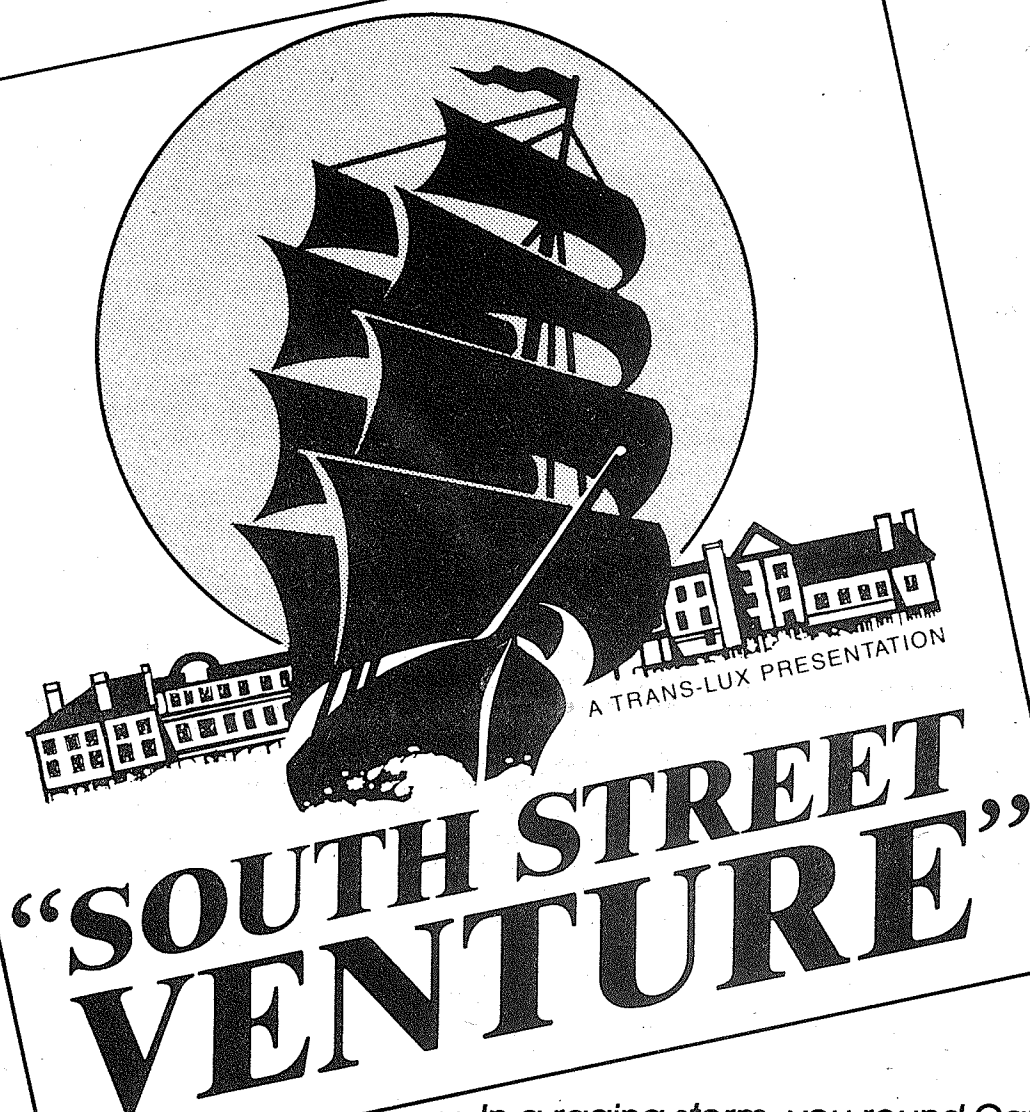
Developer:
Jack Resnick & Sons, Inc.

Architect: Swanke Hayden Connell



WORLD PREMIERE THURSDAY, JULY 28, 1983 NEW YORK'S NEWEST THEATER

presents



"SOUTH STREET VENTURE" is a brand new theatrical attraction. Presented with 76 projectors on a mammoth cyclorama screen surrounded by 33 multi-channel speakers and scores of super fantastic special effects.

"SOUTH STREET VENTURE" is grand entertainment, filled with dazzling sights and exotic sounds... A You-Are-There trip into old and new South Street.

"SOUTH STREET VENTURE" is an event. An exciting and breathtaking experience.

- In a raging storm, you round Cape Horn on a clipper ship!
- Sit under a spectacular cascade of fireworks... the Brooklyn Bridge opens!
- Ride a barge to South Street as 364 miles of cannonades celebrate the new Erie Canal!
- Roam through fishmongers' paradise... the Fulton Fish Market!
- Feel the flames leap all around you as the world's biggest clipper ship burns at her berth!
- Enjoy the romance of sail and the lure of the sea!
- Marvel at this spectacular adventure in swivel seat comfort!

TRANS-LUX SEAPORT THEATER

210 FRONT STREET, NEW YORK, N.Y. 10038 (in the heart of the South Street Seaport)

OPEN 7 DAYS A WEEK—SHOWS EVERY HOUR ON THE HOUR—10AM-TO LATE EVENING

*ADMISSION ADULTS: \$4.00 CHILDREN UNDER 12: \$2.50

FOR GROUP AND SCHOOL RATE INFORMATION CALL (212) 751-3110

TICKETS AVAILABLE thru CHARGIT (212) 944-9300

EDITORIAL

It's been years since anyone thought of the square mile south of Chambers Street as a neighborhood. But if you look around, you will begin to notice more and more people moving down here every day.

In 1970, only 500 people listed this area as their residence. A decade later, according to the latest census, the population had risen to nearly 10,000. By 1987, city planners expect that 35,000 people will call this place their home. Add to this the estimated 450,000 who commute into the area each day for work, and you have a community of nearly a half million people.

But in order for an area to truly call itself a neighborhood, it must have an identity—and that identity must be shared by its inhabitants. That's where

The New York Gazette comes in. As the neighborhood newspaper, we will be the eyes and ears of the people who want to take advantage of the wide range of cultural experiences and consumer options this area has to offer. As the community watchdog, we will focus our sights on our elected officials to see that they are truly representing our interests, and on landlords and developers to make sure that they are respecting the rights of the area's residents.

We will also be the voice of the neighborhood—speaking out in support of the area's commercial development while also defending those who seek to preserve its unique historic character.

As an independent publication, we are beholden to no special interest group. We will attempt to report all situations

in a clear and concise manner, giving all parties in each situation the opportunity to respond to our questions.

The New York Gazette will be published 48 times a year, with a print run of 25,000. It will be given away at 250 locations throughout the square-mile south of Chambers Street, in major banks, stores, offices, directly to all area residents and on major street corners.

What will separate this paper from the competition is that **The New York Gazette** is the only paper to concentrate exclusively on the area south of Chambers Street. For our readers, this means that all the stories and ads will describe events or commercial opportunities that are, at most, a 15-minute walk from either home or office.

The New York Gazette

66 Pearl Street
New York, NY 10004
Telephone: 422-7787

Editor & Publisher
Sam Passow

Business & Advertising Manager
Ted Bodnar

Art Director
Tom Smith

Copy Editor
Eddy Goldberg

Contributing Writers
Claudia Logan
Walter Ruby
David Friend
Margaret Spillane
Ann Coffin
Jeffrey Miller
Robert Bongiardino

Photographers
Kay Schacter
David Ottenstein
Peter Blaikie

Ad Production
Ric Blum

Consultants
Ruth Karen
Matthew Nemerson

This sample issue of **The New York Gazette** is published by The New York Gazette, Inc., Sam Passow, President. It is a free hand-out distributed in the area of Manhattan south of Chambers Street. Copyright © 1983. All rights reserved and may not be reprinted without the written permission of the publisher.

COMMUNITY FORUM

Growing drug trade poses security threat

At both a recent meeting of Community Board #1 and at open meetings of the Board of Directors with cooperators at Southbridge Towers, the problem of drug trade at the corner of Gold and Frankfort Streets under the Brooklyn Bridge ramps was brought up by area residents. A walk during lunchtime in that area reveals an open market in the selling and purchasing of drugs.

After I discussed this problem with Mr. Philip Nuzzo, District Manager of Community Board #1, he promptly sent

a letter to Captain Coyle of the First Precinct. The situation over the last year has become so disturbing to me that I urge immediate police action.

With the opening of the new park area under the Brooklyn Bridge, adjacent to the Avenue of the Finest, there is the potential of this problem growing to epidemic proportions and creating a marketplace for drugs similar to that which existed in Bryant Park.

This, of course, would completely change the character of the neighborhood and leave the senior citizens from St. Margarets and Southbridge Towers as open prey to drug addicts looking for money to make a purchase. This type of drug trade could severely turn around

the business and residential growth of our neighborhood and the Seaport Marketplace.

I urge all community residents, business people, organizations and businesses to join together in demanding police action in breaking up this drug trade in our neighborhood.

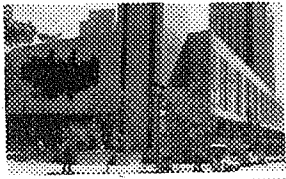
Joseph O. Lofaso, President
Southbridge Towers, Inc.
90 Beekman Street

The New York Gazette welcomes letters from anyone who lives and works in the area below Chambers Street. All letters selected by the Editor will be printed unedited, but they must be signed and addressed.

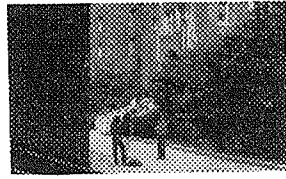
Why do 17,000 undergraduates study at Pace University?

- They know the competition for jobs is strong, and they need the right courses to increase their skills.
- They meet with friendly, professional counselors who help them choose from more than 100 degree majors.
- They earn degrees that open career opportunities far into the future.
- They enjoy the convenience of three campuses in the Metropolitan New York area and class hours that fit even the busiest schedule.
- They broaden their backgrounds and interests through courses in history, computer science, art, literature and other liberal subjects.
- They study with professors who have been successful in the same fields they expect to enter.

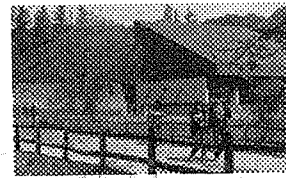
THE NEW YORK CITY CAMPUS
The downtown Manhattan campus is situated in the heart of the Wall Street area across from City Hall.
Pace Plaza,
New York, N.Y. 10038
(212) 285-3323



THE WHITE PLAINS CAMPUS
In the center of prosperous Westchester County, this campus is only 30 minutes from New York City.
78 North Broadway
White Plains, N.Y. 10603
(914) 682-7070



THE PLEASANTVILLE/ BRIARCLIFF CAMPUS
Located in a tranquil wooded setting, this campus is 45 minutes from New York City.
Bedford Road
Pleasantville, N.Y. 10570
(914) 769-3788



UNDERGRADUATE ACADEMIC MAJORS

	NEW YORK CITY	PLEASANTVILLE/ BRIARCLIFF	WHITE PLAINS
Accounting	■	●	▲
General Accounting	■	●	▲
Accounting and Information Systems	■	●	▲
Accounting and Taxation	■	●	▲
Managerial Accounting	■	●	▲
Public Accounting	■	●	▲
Art	■	●	▲
Banking	■	●	▲
Biology	■	●	▲
Business Education	■	●	▲
Chemistry	■	●	▲
Children's Studies	■	●	▲
Computer	■	●	▲
Accounting and Information Systems	■	●	▲
Computer Science	■	●	▲
Management Information Systems	■	●	▲
Criminal Justice	■	●	▲
Dramatic Art/History of Drama	■	●	▲
Economics	■	●	▲
Education	■	●	▲
Elementary	■	●	▲
Secondary	■	●	▲
English	■	●	▲
English/Writing and Literature	■	●	▲
Equine Studies	■	●	▲
Finance	■	●	▲
French	■	●	▲
General Arts and Sciences	■	●	▲
General Science	■	●	▲
General Business	■	●	▲
History	■	●	▲
Human Relations	■	●	▲
Human Services	■	●	▲
Industrial Relations	■	●	▲
Insurance	■	●	▲
International Management	■	●	▲
Journalism	■	●	▲
Labor Management Relations	■	●	▲
Literature and Communications	■	●	▲
Management	■	●	▲
Management Information Systems	■	●	▲
Management Science	■	●	▲
Marketing	■	●	▲
Mathematics	■	●	▲
Mathematics and Computer Science	■	●	▲
Mathematics and Physics	■	●	▲
Medical Technology	■	●	▲
Nursing - Associate Degree	■	●	▲
Nursing - Baccalaureate Degree	■	●	▲

	NEW YORK CITY	PLEASANTVILLE/ BRIARCLIFF	WHITE PLAINS
Office Administration	■	●	▲
Political Studies	■	●	▲
Pre-Law	■	●	▲
Pre-Medical Studies	■	●	▲
Professional Theater	■	●	▲
Psychology	■	●	▲
Real Estate	■	●	▲
Respiratory Therapy	■	●	▲
Retail Management	■	●	▲
Science/Physics Concentration	■	●	▲
Secretarial Science	■	●	▲
Social Science	■	●	▲
Sociology/Anthropology	■	●	▲
Spanish	■	●	▲
Speech Arts	■	●	▲
Speech Communications	■	●	▲
Speech Pathology	■	●	▲

*Four-year and two-year programs † Two-year program
Please note: The University offers special concentrations that may not be listed on this chart. Please refer to campus bulletins.

INTERESTED? FOR MORE INFORMATION, PLEASE RETURN THE COUPON OR TELEPHONE THE CAMPUS OF YOUR CHOICE.



Pace University, The Information Center
Pace Plaza, New York, N.Y. 10038

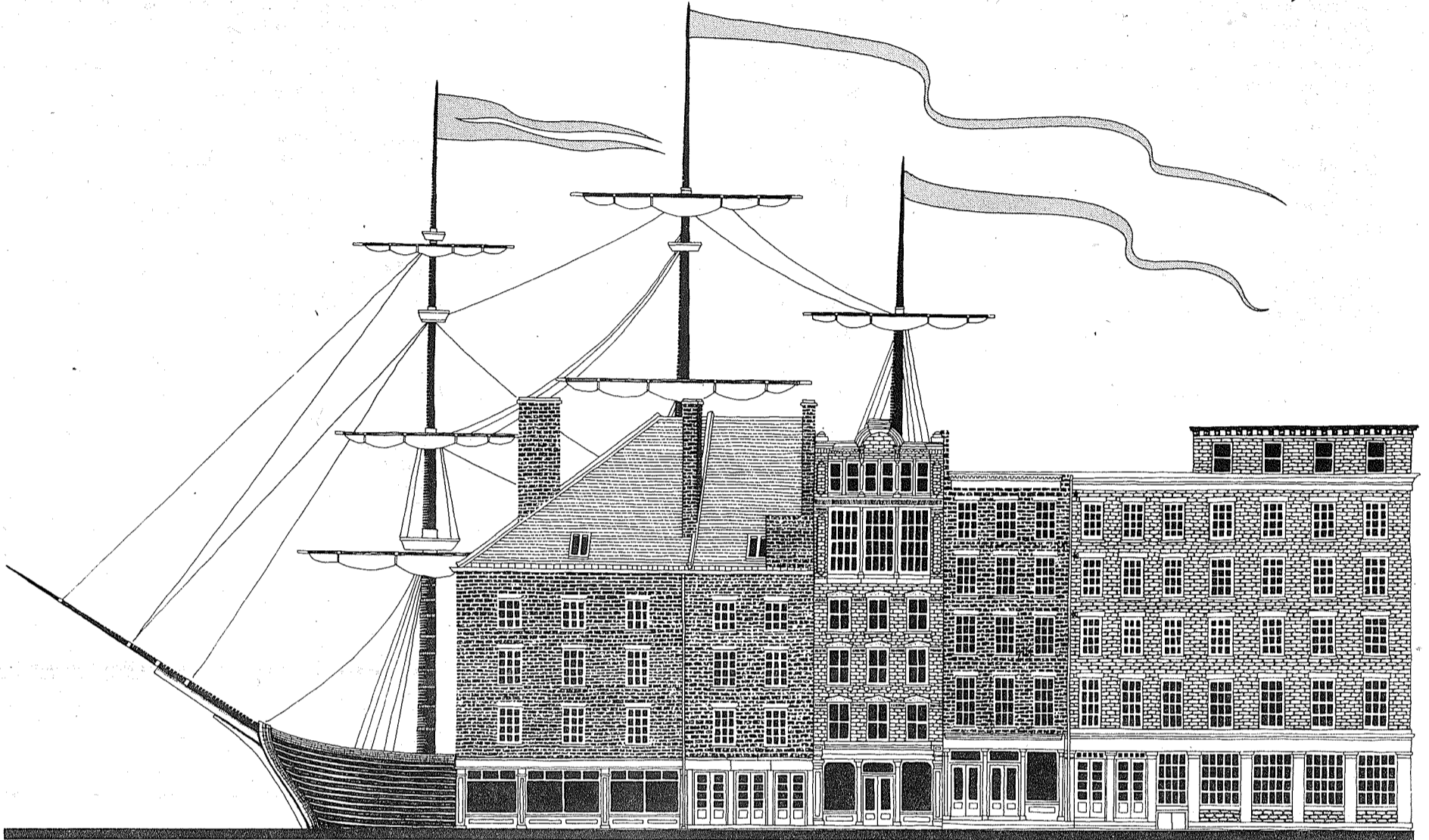
Please check off the Campus of your choice.

- Downtown Manhattan Campus, New York, N.Y.
- Pleasantville/Briarcliff Campus, Pleasantville, N.Y.
- The College of White Plains Campus, White Plains, N.Y.
- Midtown Center, New York, N.Y.
- Graduate
- Undergraduate

Name _____
Address _____
City _____ State _____ Zip _____

“Look at the crowds of water-gazers there... tell me, does the magnetic virtue of all those compasses on all those ships attract them thither?”

Herman Melville, 1851



On Thursday, July 28, South Street Seaport celebrates a new beginning, as 75 shops and restaurants, the new Trans-Lux Seaport Theater, and the renewed South Street Seaport Museum open in the historic Seaport district of lower Manhattan. Festivities begin at 12 noon, with an opening ceremony, and continue all weekend.

Sample the food stalls, cafes and restaurants of the new Fulton Market at South Street Seaport. And find fashion, gifts, and goods from around the world, in blocks of restored buildings that are a century old. You can explore the narrow streets near the waterfront. Visit the South Street Seaport Museum, where a major new exhibition tells the *Secrets of South Street*. Experience *South Street Venture*, the newest multi-screen show from Trans-Lux, presented hourly in a special theater. And have a very special time.

So come. Join us in celebration. And come back often, because what begins at South Street Seaport on July 28 is only the beginning.

★ SOUTH STREET SEAPORT ★

75 Shops and restaurants open Thursday, July 28, at noon.

Monday-Saturday, 10 a.m. to 10 p.m.; Sunday, noon to 6 p.m. Located at Fulton and South streets.

By subway, take IRT to Fulton Street or IND to Broadway-Nassau. By bus, take M-15.



Chinese Opera Company To Make Overseas Debut at Pace

The Hunan Flower Drum Opera Troupe will perform for the first time outside of the People's Republic of China at Pace University's Schimmel Center for the Arts, May 20-22. It will be the troupe's only professional appearance in New York City.

The Hunan Troupe is made up of 40 performers whose lively and colorful blend of singing, dancing, mime and acrobatics has been evolving in Hunan Pro-

vince since the T'ang Dynasty (618-907 A.D.). Although the Troupe has traveled throughout the People's Republic of China, this will be its first trip outside their native country.

The company will present four performances of "The Tale of A Woodcutter and the Golden Toad," a story of love, fantasy and magic featuring such characters as Ninth Sister, the Fox Fairy, the Serpent Spirit and the Golden Toad.

COMMUNITY

Monday

Performance
Saul Gropman, guitar. St. Paul's Chapel, Broadway and Fulton, 12:10 p.m. Admission free.

Tuesday

Performance
Charlae Olaker, soprano. Trinity Church, 74 Trinity Place, 12:45 p.m. Admission free.

Wednesday

Performance
Rene Benayoun plays the classical guitar. Federal Hall, 26 Wall Street, 12:30 p.m. Admission free.

Thursday

Lecture
"The History of 17th-Century Maryland Taverns" will be discussed by Burton Kummerow. Fraunces Tavern Museum, 54 Pearl

Street, 12:30 p.m. Admission free. Tel: 425-1778.

Performance
Four one-act comedies by Anton Chekhov. Pace University's Schimmel Center on Spruce Street. Performance begins 7:30 p.m. General admission \$5, students and senior citizens \$3.

Performance
St. Luke's Chamber Ensemble plays Brahms. St. Paul's Chapel, Broadway and Fulton Street, 12:10 p.m. Admission free.

Friday

Performance
The Downtown Glee Club performs their Spring concert at Trinity Church. Songs include "Sound of Music," "Great Day" and collegiate favorites. Broad-

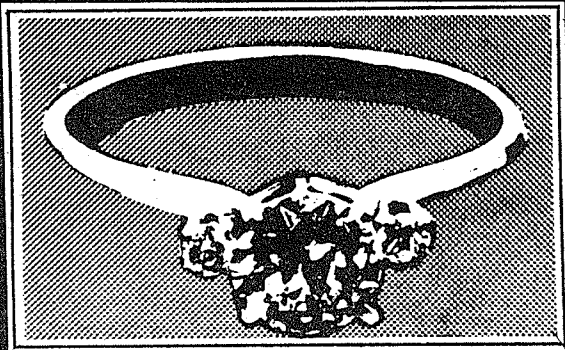
way and Wall Street, 8 p.m. Voluntary donations requested. Tel: 264-7017.

Performance
After Dinner Opera Company: A Revolutionary Celebration. Federal Hall, 26 Wall Street, 10:30 a.m. Admission free.

Seminar
"Personal Computer Weekend" at the Vista Hotel. Learn how to choose a personal computer through lectures, exhibits and workshops. Participating companies include IBM, Comtek/Texas Instruments, Hewlett-Packard, Computer Factory/Apple and Radio Shack. Registration is from 5-8 p.m. at the Vista Hotel, World Trade Center. Tel: 775-7250 or 938-1990. The registration fee is \$99 and includes room charge. Non-hotel guests may at-

This is a sample of the calendar of to keep you informed of the wide range south of Chambers Street. If you have please call The New York Gazette at listed in future editions.

ENGAGEMENT RINGS



Large or small, carat for carat you always get more value when you buy your diamonds from

Martin Busch Jewelers

85 John Street, New York City
(between William & Gold Streets)

Visa, Mastercharge, American Express
Layaway Plan Welcome

YOU'RE AS IMPORTANT TO US... AS YOUR HAIR IS TO YOU...

SPECIAL
MEN & WOMEN
PERMS \$30
HAIRCUTS \$12
(FOR NEW CLIENTS ONLY)
LONG HAIR EXTRA

COME BY FOR A FREE CONSULTATION

JOVAN JACALYN
HAIR SALON

29 John Street, Suite 705

CALL NOW
406-3360

Dental Associates of Lower Manhattan

42 Broadway, Suite 1740 • New York, N.Y. 10004 • (212) 269-6655

HIGH QUALITY
MEANS
LOW COST

FOR MANY YEARS
TO COME

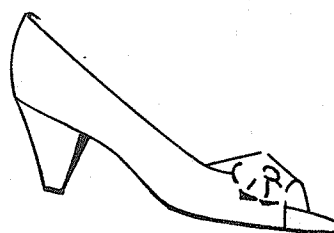
LABORATORY ON
PREMISES

IT'S
UNBELIEVABLE

Cosmetic Dentistry
Without Drilling
(Bonding)
Stained—Chipped—
Twisted—Spaced
teeth can be restored in
one Visit Painlessly
Please call us for
an appointment

Serving The Downtown Community Since 1906

NATURALIZER
COMFORT BY DESIGN



Sensational Fashion... Sensibly Priced! You won't find more fashion for your money. This Naturalizer beauty makes it easy to dress up your new Spring wardrobe. And the look is so right for so many of the current fashions. Only from Naturalizer

\$36⁹⁹

MORGAN'S SHOES

14 MAIDEN LANE
between Broadway and Nassau
7am-6pm CO7-1320

MasterCard Visa American Express
We carry medium and wide widths

Y CALENDAR

Birthday Bridge Stages Theatrical Spectacle

The Brooklyn Bridge may no longer be the biggest span in the world, but as it celebrates its 100th birthday on May 24th, it remains the grandest.

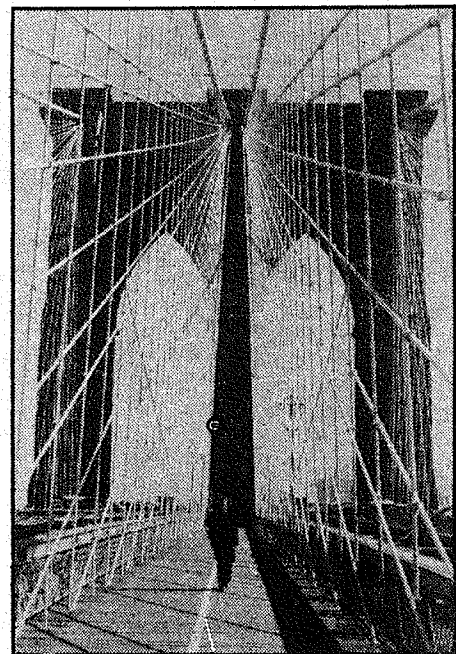
Each evening until October 10th, it will also set the stage for a sound and light show, the first ever produced in New York City. Entitled "The Eighth Wonder," the 25-minute program, sponsored by A&S and Manufacturers Hanover Trust, tells the dramatic story of the bridge's construction through music, narration and special effects.

"The Eighth Wonder" features the voices of Anne Jackson, Farley Granger and Paul Roebling. The production was written by Lael Wertenbaker and is directed by Tom O'Horgan, who directed the Broadway musicals "Hair" and "Jesus Christ Superstar."

Show times

The visual spectacular can be seen from a special outdoor reviewing stand at South Street and Peck Slip at 9:15 p.m. and at 10 p.m. on Fridays and Saturdays from July 1 through September 5. There will be two performances every night.

All seats are \$2.00 and tickets are avail-



TOM SMITH

able at the Sound and Light Theater on the day of the performance only, or can be purchased in advance for that day at TKTS/World Trade Center.

tend Saturday workshops for a fee of \$50.

Performance
Katherine Thomas, violinist. Federal Hall, 26 Wall Street, 12 p.m. Admission free.

Performance
New York City Artists' Collective, new music. Castle Clinton in Battery Park, 12 p.m. Admission free.

Saturday

Lecture
Cartoonist H. Vail Barrett will give a free slide presentation. Borough of Manhattan Community College, 199 Chambers Street, Room N405, 1 p.m.

Performance
Four one-act comedies by Anton Chekhov. Pace University, 7:30 p.m. See Thursday's listing.

Seminar
"Personal Computer Weekend," Vista Hotel 9 a.m.-5 p.m. See Friday's listing.

Sunday

Seminar
"Personal Computer Weekend," Vista Hotel 10 a.m.-5 p.m. See Friday's listing.

Performance
N.Y. Baroque Dance Company. Fraunces Tavern Museum, 54 Pearl Street, 2 p.m. Admission \$2.

Continuing Events

Exhibition
"18th-Century Tavern Life." Fraunces Tavern Museum, 54 Pearl Street. Tel: 425-1778.

Exhibition
"Italian-American Heritage Cultural Week" sponsors an art exhibit. Pace University. Student Union, level B art galleries.

Exhibition
Sculptures and pastel works of three artists: Trudell, Joel Greene and Ric Blum. Christies Flowers, 76 John Street, Mon-Fri, 10 a.m.-5 p.m.

Exhibition
Show devoted to the role of Trinity Parish in New York City life. Trinity Museum, Broadway and Wall Street, Mon-Fri, 9-11:45 a.m., 1-3:45 p.m.; Sat 10-3:45 p.m.; Sun 1-3:45 p.m.

Exhibition
Presentation in Progress: The Seaport District. South Street Seaport Museum, 215 Water Street, daily 11 a.m.-5 p.m.

Exhibition
Sculptures by Mark DiSvero, "Oil and Steel." 157 Chambers Street. Closed Mon.

events we will be printing each week
ange of activities going on in the area
re an event that you want publicized,
422-7787 any Wednesday to have it

The New York Gazette will appear weekly beginning Monday, November 7, 1983. Look for it.

IT'S TIME TO BUY A PERSONAL COMPUTER!

KAYPRO GOES PERFECT!

- PERFECT FILER™
- PERFECT SPELLER™
- PERFECT WRITER™
- PERFECT CALC™

- S-BASIC®
- CP/M™ 2.2
- PROFIT PLAN™
- 80-COLUMN, 24-ROW GREEN DISPLAY



CPU: Z-80
RAM: 64K BYTES
READS XEROX 820

DOUBLE DENSITY!

- TWO HORIZONTAL 5¼" FLOPPY DISC DRIVES
- 200,000 CHARACTERS STORAGE EACH
- SCULPTURED KEYBOARD
- 9-INCH SCREEN!



DIVISION OF NON-LINEAR SYSTEMS

COMPUTER VISTA

A FULL SERVICE MICROCOMPUTER CENTER

26 BROADWAY (LOBBY) 943-0035

9 AM-6 PM • FINANCING AVAILABLE

The exuberant advance in Lower Manhattan's commercial real estate both expresses and stimulates the astonishing rebirth of what was once the leading part of the city, which fell on hard times and rose again to become the magnet of the world. Jeffrey Miller takes you on a walking tour of the area.

East Side Tour

Start this tour at City Hall and walk back into the history of New York. City Hall was built in 1811 at what was then the northern edge of New York City. At the turn of the 18th century no one expected the city to grow past this point. In fact a different, cheaper grade of marble was used for the original rear facade of City Hall because it was thought that few people would ever see it from the north. At that time City Hall Park was the Commons on the outskirts of town used for grazing livestock and later for public gatherings (often hangings). Walking south from City Hall, one retraces the steps of New York's growth.

Proceed south along Park Row, then cross over to Beekman Street. Make a right onto the Nassau Street Mall and follow it down to Fulton Street. Go left on Fulton and follow it down to the waterfront. At the corner of Gold Street notice 82-88 Fulton, the former Excelsior Power Company powerhouse. Its red brickwork is one of the city's best examples of the 19th century's Romanesque Revival architecture. Along with many older office buildings in Lower Manhattan, the powerhouse has been converted into luxury apartment units. This conversion trend, in tandem with new apartment house construction at Battery Park City, is gradually creating a 24-hour residential community within a financial district formerly desolate after 6:00 p.m.

On reaching the corner of Water Street you are confronted with one of the most exciting panoramas in New York today. Ahead of you five major construction projects are going full-speed ahead simultaneously—and noisily. In front of you, the **South Street Seaport Historic District (1)** presents a scene featuring both architectural restoration and new commercial construction. To your right, at **199 Water Street (2)**, and at **175 Water Street (4)**, new office towers are being developed by Jack Resnick & Sons, Inc. and Howard Ronson's HRO International, Ltd., respectively. Just beyond them at **180 Maiden Lane (5)**, a new tower of green reflective glass is nearing completion by the Rockefeller Center Development Corporation. This will be the new headquarters of the Continental Corporation. To your left, at 117 Beekman Street, a 26-unit condominium called Seaport Park is under construction by Symposium Realty, a subsidiary of the BA Capital Corporation, and at **250 Water Street (3)**, what is now a parking lot will soon be developed by Milstein Properties as a 23-story, 880,000-square-foot office building designed by Ulrich Franzen/Keith Kroger & Associates. These four new office buildings—199 Water Street, 175 Water Street, 180 Maiden Lane and 250 Water Street—represent over half a billion dollars in new construction that will add 3.5 million square feet of office space to Lower Manhattan.

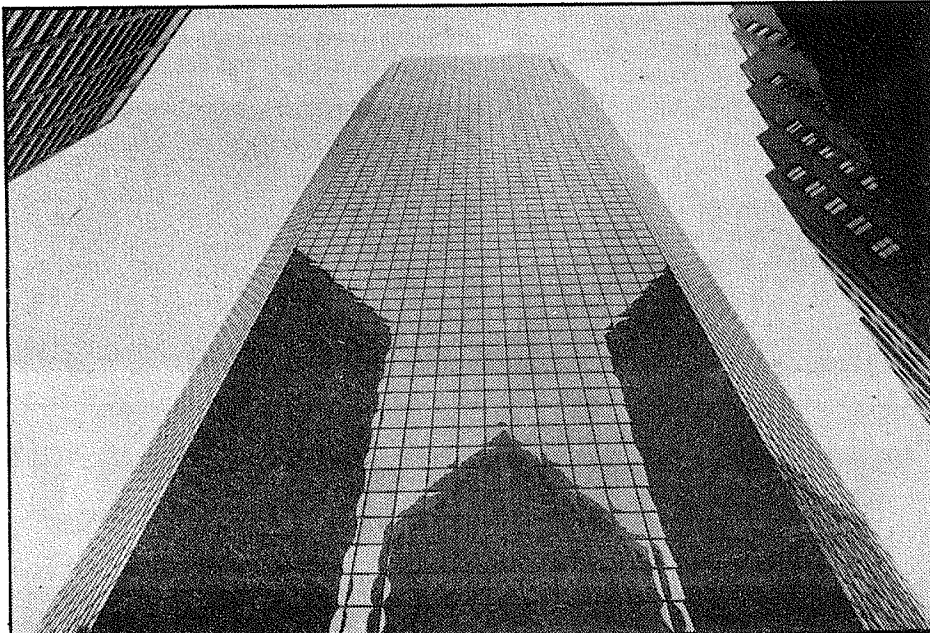
Walk through the South Street Seaport District along the route indicated on the map. These buildings around you are the last remaining vestige of the early 19th-century port that first made New York a world center of commerce. The district is being developed jointly by the South Street Seaport Museum, the Rouse Company of Columbia, Maryland, through its subsidiary, Seaport Marketplace, Inc., the City of New York and the State of New

A COMMERCIAL RENAISSANCE

York's Urban Development Corporation. This project involves expanding the Seaport's museum facilities, developing a specialty retail marketplace, restoring historic Schermerhorn Row, constructing a new Pier Pavilion and establishing a pedestrian walkway through the area. The visitor today still has the opportunity to view the district's authentic yet unruly charm.

Your first view of the historic Seaport is the **Water Street block (1a)** between Fulton and Beekman. Its fourteen buildings span two centuries and are a remarkable collection of architectural styles. Two Greek Revival threesomes at 21, 22, 23 Fulton Street and 207, 209, 211 Water Street were built in the early 19th century. The elegant cast iron and cut limestone building at 213-215 Water Street was built shortly after the Civil War. Around the block at 207 Water Street is the oldest building in the area, dating

back to 1797. At the corner of Front and Fulton a new exposed steel "in-fill" building is under construction and scheduled for 1983 occupancy. When all renovation and construction work is completed, the block will house both cultural and commercial activities, including Seaport Museum exhibit areas, artifact storage, a curatorial laboratory, a library, administration office space and retail tenants. An interior courtyard will connect the Museum's Seaport Gallery, its Model Ship Shop and Bowne & Co. stationers (founded in 1775) with contemporary retail shops and restaurants.



Continental Center, 180 Maiden Lane

back to 1797. At the corner of Front and Fulton a new exposed steel "in-fill" building is under construction and scheduled for 1983 occupancy. When all renovation and construction work is completed, the block will house both cultural and commercial activities, including Seaport Museum exhibit areas, artifact storage, a curatorial laboratory, a library, administration office space and retail tenants. An interior courtyard will connect the Museum's Seaport Gallery, its Model Ship Shop and Bowne & Co. stationers (founded in 1775) with contemporary retail shops and restaurants.

Across from the Water Street block, the Rouse Company is constructing a new three-story brick and granite **market building (1b)** on the site of the old Fulton Fish Market. This structure will incorporate part of the existing Fulton Fish Market stalls along South Street, so that the sale—and smell—of fish will continue. Designed by Benjamin Thompson & Associates, the building's 60,000 square feet of leaseable area will be devoted entirely to food—with restaurants, cafes and stores selling specialty foods and market produce. The concept has been creatively realized in other Rouse Company projects at Faneuil Hall Marketplace in Boston and at Harborplace in Baltimore. The New Fulton Market Building is scheduled for a summer 1983 opening.

Across Fulton Street from the Rouse project is **Schermerhorn Row (1c)**, built upon landfill in 1812 as a row of warehouses and counting houses. The New York State Urban Development Corporation and its architect, Jan Pokorny, are preserving the Greek Revival granite piers, cast iron storefronts and the Fed-

eral period facades to create 118,000 square feet of retail, office and residential space. Two famous restaurants will continue to operate in Schermerhorn Row during the renovation, providing visitors with the flavor of the old South Street Seaport: Sweets Restaurant has been serving seafood for 136 years at 2 Fulton Street; Sloppy Louie's, located around the corner on South Street, is a relative newcomer, having been opened by owner Louie Morino in 1930.

At the foot of Fulton Street a new glass and steel **Pier Pavilion (1d)** reminiscent of the recreation piers of Victorian New York, will extend out into the East River. The three-story Pavilion will be built upon a new pier platform replacing piers 17 and 18, just north of the Seaport Museum's historic sailing ships, tied up at the newly reconstructed piers 15 and 16. The Pavilion will contain the largest component of retail activity with a gross lease-

able area of 140,000 square feet. A grand arcade will be the main passageway through the Pavilion, providing access to restaurants, cafes, retail stores and stalls. The Pier Pavilion is part of Phase II of the Seaport's development and will be ready for an autumn 1984 opening.

Walk down South Street for one block and turn right up Burling Slip to John Street and the **Seaport Plaza** office project at **199 Water Street**, the final component of the Seaport redevelopment. This 34-story, one million-square-foot office tower being developed by Jack Resnick & Sons, Inc., will provide a dramatic backdrop for the Seaport's preservation. Swanke Hayden Connell & Partners have created an office building that is "contextual" in both concept and design—that is, it has two different facades to reflect the two different urban environments it occupies. On its Water Street side, facing an army of high-rise office buildings, it is a modern tower of sleek polished granite and ribbon window fenestration. However, on its Front Street side, overlooking the Seaport, its granite face and pierced window facade will blend harmoniously with the 19th-century architecture of South Street Seaport.

Seaport Plaza's floors of approximately 30,000 square feet each will have dramatic harbor views. It will also feature state-of-the-art security, safety and communications systems, as well as the simple convenience of a parking garage underneath the building with direct access from the lobby. Scheduled for December 1983 completion, Seaport Plaza's first 230,000 square feet have been leased to Lloyds Bank International of London, which will locate its Western Hemisphere

headquarters here. In addition, 20,000 square feet of ground floor space have been leased to the Rouse Company for office and retail use.

Across John Street at **175 Water Street (4)**, British developer Howard Ronson's HRO International, Ltd., is constructing a 30-floor, 580,000-square-foot building that has been entirely pre-leased to the National Westminster Bank Group of London at an initial gross rental of \$38 per square foot for a term of 75 years. National Westminster will use the building for its own expansion, as well as that of its wholly owned U.S. subsidiary, the National Bank of North America. Designed by Fox & Fowle Architects, 175 Water Street features brick-faced office floors that appear to wrap around a thick steel service core, offering views overlooking the Seaport and the harbor. It is scheduled for completion in the summer of 1983.

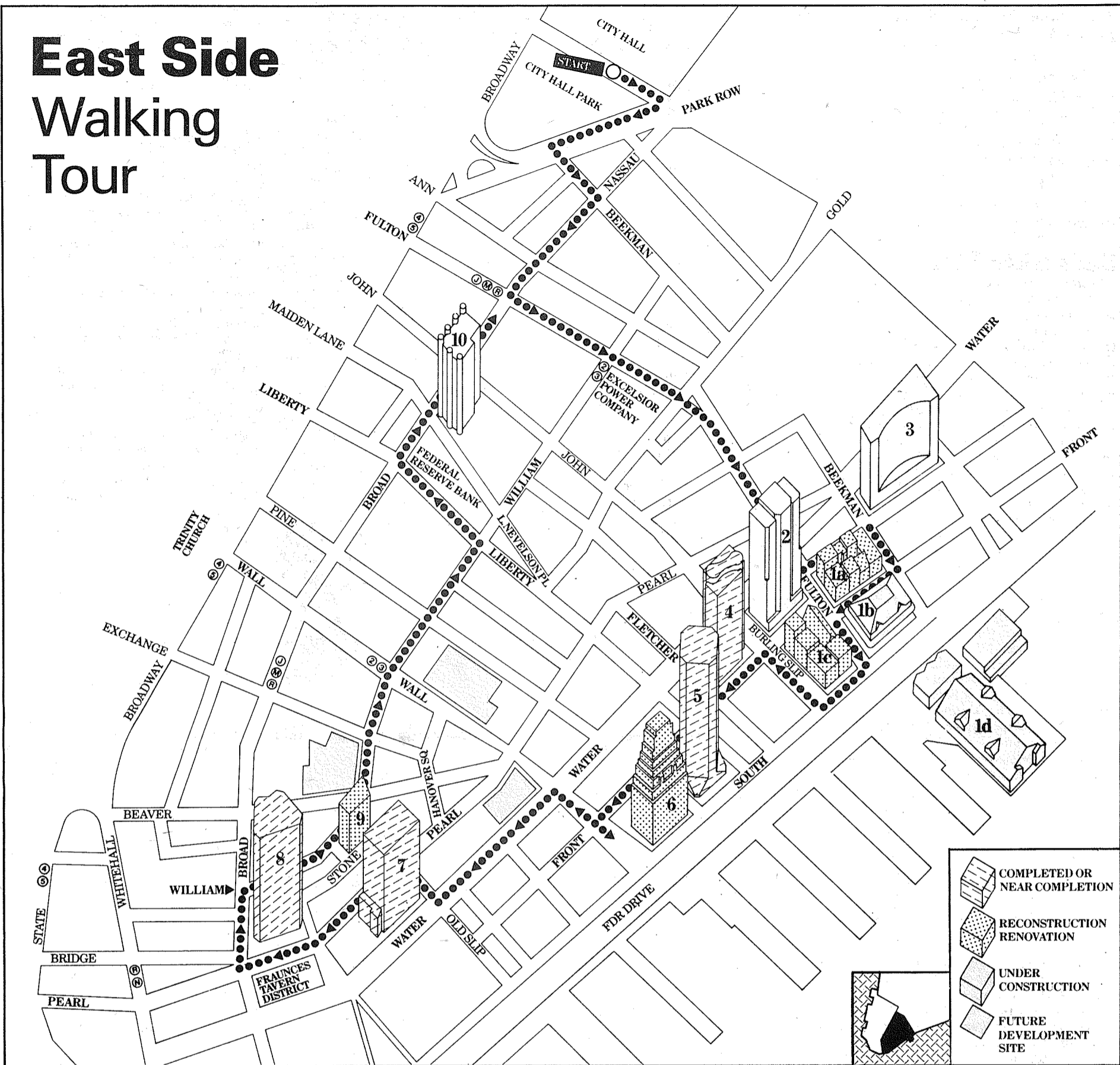
During the 18th and early 19th centuries the city expanded by landfill. Pearl Street was originally at the water's edge, until Water Street was built on landfill before the Revolutionary War. Fifty years later Front Street was filled and developed, but then South Street followed and remains at the water's edge today. Burling Slip, at the foot of John Street, is a wide, expansive street today only because it was originally built as a water-filled slip to allow the 18th century's broad-bottomed, shallow-draft ships to dock inland. As ship design changed in the 19th century, "finger piers" were built into the river to reach the deeper water required by the new ships. The unused slips were gradually filled with refuse and dirt, then paved with cobblestones. Merchants financed these landfill expansions and then built warehouses, wharves, shops and piers to service the shipping trade.

Continue walking down Front Street to **Continental Center at 180 Maiden Lane (5)**, a new 41-story, one million-square-foot headquarters for the Continental Corporation, the nation's 12th largest diversified financial and insurance company. The project is owned by the Continental Corporation, with Rockefeller Center Development Corporation acting as the development manager. Designed by Swanke Hayden Connell & Partners, Continental Center's octagonal tower rises from a dramatic four-story, glass-enclosed public plaza covering 33,000 square feet. The plaza's cathedral-like interior will contain public seating amid trees, shrubbery and flowers. Total project cost of Continental Center is estimated at \$125 million. Continental is presently headquartered two blocks away at 80 Maiden Lane and will move into the new building in early 1983. It will initially occupy only 500,000 square feet, but in leasing the balance will retain the option for future expansion.

Walk two blocks down Front Street to Wall Street and Silverstein Properties, Inc.'s **120 Wall Street (6)**. Built in 1928, the 495,000-square-foot building is a classic example of the "wedding cake" setbacks that resulted from New York's (and the nation's) first zoning ordinance in 1916. Silverstein Properties is renovating 120 Wall Street floor by floor, inside and outside, in a multimillion dollar ongoing project. Bronze Art Deco grillwork over the two-story entrance has been restored while the entrance itself is now framed by panels of newly polished pink granite. Energy-efficient dual-glass thermopane windows have replaced the old double-hung windows, while the HVAC and the elevator systems have been upgraded as well. Particular attention is being paid to restoring the lobby's marble walls and ceiling murals under the direction of Weisberg, Castro Associates. 120 Wall Street's major tenants include the Insurance Company of North America, Citibank, A.G. Becker, Inc., and General Foods.

Walk west toward Water Street, make a left at the corner and head south down Water Street, almost overnight

East Side Walking Tour

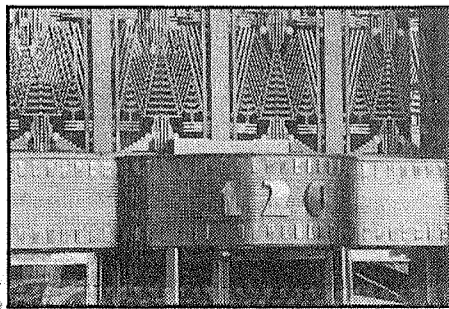


became the "Gold Coast" of Manhattan's last office construction boom in the early 1970s. During the four years from 1968 to 1972 over 11 million square feet of office space were constructed along a stretch of Water Street less than six-tenths of a mile in length! However, bad times were to follow, as the market could not absorb the 66 million square feet of space that came on line in Manhattan during those four years. At one point, nearly 30 million square feet of office space lay vacant, more than Boston's total office space inventory. In the late 1970s this surplus disappeared as the city's economy rebounded and new demand for space exceeded supply. In today's new projects, unlike those of the early 1970s, most of the space has been leased before the completion of construction.

At the corner of Water and William Streets, **7 Hanover Square (7)**, a 26-story, 800,000-square-foot office building is being constructed by a joint venture of Swig, Weiler & Arnow and Milstein Properties. Designed by Norman Jaffe and Emery Roth & Sons, it utilizes the air rights acquired from the landmark India House, a private club next door. The building is entirely pre-leased to the law firm of Stroock &

Stroock & Lavan, the insurance brokerage firm of Johnson & Higgins, and the Depository Trust Company. Scheduled for completion in early 1983, the building overlooks Hanover Square Park, one of the most peaceful public spaces in Manhattan (when the construction equipment is idle). It is a good spot to stop and rest your feet while observing the construction activity above and admiring the brownstone India House, constructed in 1852 as the Hanover Bank.

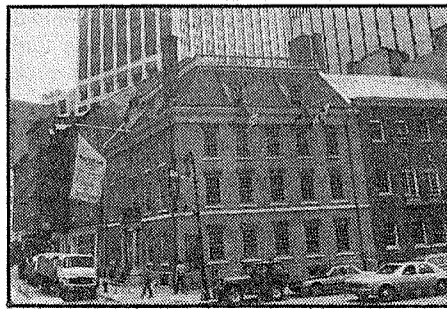
When you are rested sufficiently to put one foot in front of another, continue down Pearl Street to the Fraunces Tavern Historic District and the new Goldman Sachs headquarters nearing completion at 85 Broad Street.



Art Deco grillwork at 120 Wall Street

Fraunces Tavern, at the corner of Pearl and Broad Streets, is a reconstruction of the Georgian tavern in which George Washington made his farewell address to his officers after the Revolutionary War was won. Five other buildings on the block have been restored as retail shops at street level with apartments above. Coenties Slip, at the north end of the block, will be developed as a public plaza.

Across the street from Fraunces Tavern, **85 Broad Street (8)**, the new corporate headquarters of the investment banking firm of Goldman Sachs & Company is nearing completion on the site of New York's first City Hall, built by the Dutch in 1625 on what was then the waterfront. In order to secure the approval of the



Fraunces Tavern at Pearl Street

City's Landmarks Preservation Commission for development of this historic site, an archeological dig was financed by the previous owner, the Dollar Savings Bank, which turned up a number of 17th-century Dutch artifacts. In order to protect the historic buildings on the Fraunces Tavern block during the 40-foot-deep foundation excavation, Galbreath-Ruffin, the developer, installed a pumping system that maintained the level of the existing water table under the block.

The design for 85 Broad Street by Skidmore Owings & Merrill is also respectful of the building's historic neighbors. The street-level exterior features a vaulted arcade and an open, landscaped public plaza covering approximately 43% of the lot. The trapezoidal tower rises straight up from its base, conforming with the configuration of the historic site, and complementing the 18th-century architecture with a richly textured precast facade. The lobby features a floor treatment marking the original location of Stone Street with 18th-century bricks retrieved from the archeological dig. The typical office floors provide approximately 33,000 square feet of rentable area. The building's owner, Goldman Sachs & Company, will occupy 700,000 square feet,

KAY SCHACHTER

while Merrill Lynch will occupy the balance of 255,000 square feet of office space in the project.

Walk around the 85 Broad Street block and proceed up South William Street to William Street at the corner of Beaver and William Streets. The Banca Commerciale Italiana is renovating the venerable former Lehman Brothers headquarters at **1 William Street (9)**, and is constructing a new 11-story addition on the cleared site behind it. The project is under the direction of Gino Valle, Professor of Architecture at the University of Venice, and will total 96,000 square feet when it is completed in October of 1983. Across the street the original Delmonico's Restaurant, built in 1891, is undergoing conversion to residential use.

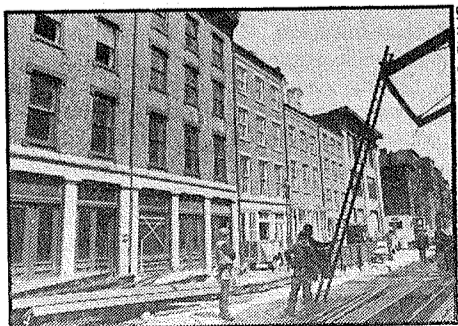
The corner of Beaver, William and South William Streets provides one of the two classic views of the old financial district. Its power and mystique are embodied in the narrow stone canyon of William Street winding northward to Wall Street. Walk through it to the corner of Wall Street for the other, more familiar view, looking west up Wall Street past the Stock Exchange toward the Trinity Church spire. Continue walking north up William Street to Louise Nevelson Plaza at the corner of Liberty Street. The plaza is owned by the City of New York, but was constructed and is maintained by the financial institutions surrounding it. The exuberant Louise Nevelson sculpture standing in the plaza was commissioned for it, and given to the City of New York by an anonymous donor.

Walk west on Liberty Street past the Federal Reserve Bank of New York, an impressive 1924 adaptation of the Italian Renaissance by York & Sawyer, the city's most prominent bank architecture firm of that era. Its fortress-like solidity served as the conscious model for 33 Maiden Lane, under construction at the corner of Nassau Street behind the Federal Reserve Bank.

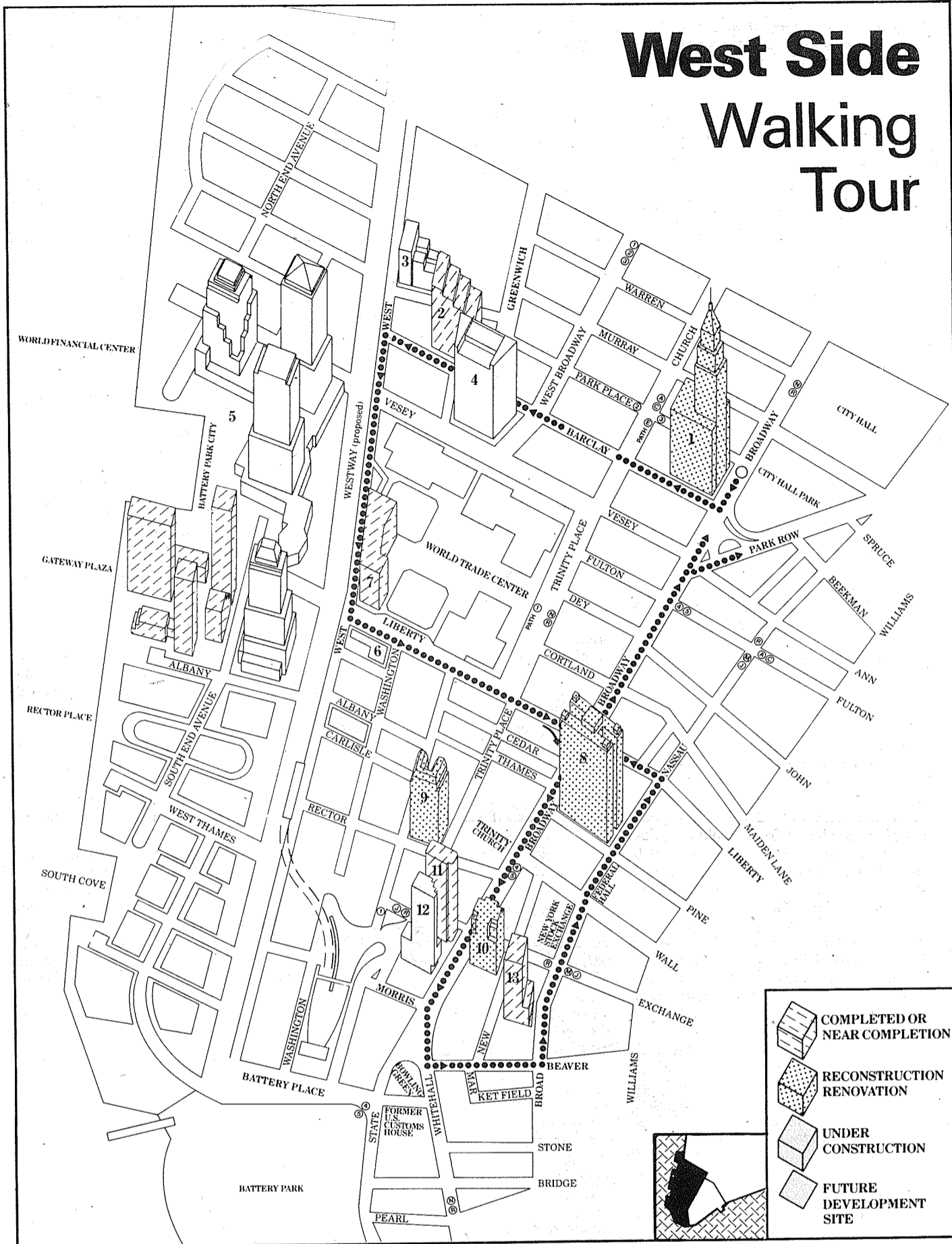
Turn up Nassau Street, first noticing Liberty Tower at 55 Liberty Street, a marvelously detailed, gothic-inspired skyscraper completed in 1909, preceding the Woolworth Building by four years. The gables and sharply pitched roof are similar to the design of mansions at the turn of the century. 55 Liberty Street has recently been converted into a luxury cooperative apartment building.

Park Tower Realty Corporation's **33 Maiden Lane (10)**, at the corner of Nassau Street as designed by Philip Johnson and John Burgee, will be an inspired blend of classic and contemporary design that refers to the Federal Reserve Bank in its bold use of stone masonry turrets. The turrets rise from street level to the tip of the building, giving it the look of a fortress. However, the windowed turrets also serve the purpose of creating more interesting corner-like office spaces with better views. Each floor has seven of these turret office spaces.

33 Maiden Lane's 26 stories will contain 550,000 square feet of office space, with full floors of 21,000 to 22,000 square feet, as well as a penthouse office floor with private roof gardens. Multilevel retail space of 20,000 square feet will be available along Nassau Street's pedestrian mall. Building amenities include a covered pedestrian space that will enter a three-story lobby with a direct entrance from the BMT Fulton Street subway station. 33 Maiden Lane is projected for completion in December of 1983.



The Museum Block at the Seaport



West Side Tour

Begin this tour at City Hall Park, where the dazzling white Gothic tower of the **Woolworth Building (1)** soars overhead, providing a romantic contrast to the grey, functional World Trade Center towers in the background. With its slender shape and proportion, as well as its 51-story height, the Woolworth Building was the first of the classic New York skyscrapers. It was also the tallest building in the world for 17 years, from 1913 to 1930, when the Empire State Building was completed.

The Woolworth Building was commissioned by merchant Frank Woolworth, who hired noted architect Cass Gilbert to design a landmark headquarters for his growing chain of "five and ten cent" variety stores. Gilbert produced a design for a Gothic tower sheathed in white terra cotta and Frank Woolworth paid \$13 million in cash to build it. It opened on April 24, 1913 to international acclaim and a spectacular gala, with President Woodrow Wilson pressing a button in Washington that lit every light in the building's 51 stories for the first time by telegraph. S. Parkes

Cadman, a noted minister of that time, dubbed it the "Cathedral of Commerce."

Today the building remains the headquarters of the F.W. Woolworth Company, and its owners have just completed one of the most ambitious architectural restoration projects ever carried out in the United States. The \$20 million restoration included the replacement of one fifth of the structure's ornately carved terra cotta surface with cement molded to duplicate the original forms, many other architectural details and all 2,843 windows. The severely deteriorated terra cotta towers surrounding Woolworth's crown were refaced with aluminum, which was also used for the new copper-toned windows.

Cross Broadway and enter the Woolworth main entrance at 233 Broadway. Notice the animated figures of the main entrance. Inside, the three-story lobby ceiling is set with glass mosaics and the walls are of golden marble. The lobby's architectural details and space are magnificent, but it also has an eccentric sense of humor. Twelve plaster corbels at the ceiling level, tucked away in archways and beneath decorative cornices, are carved as caricatures of the men in-

involved in the building of the Woolworth tower. In medieval tradition, each man is represented in a way that describes his role in the project. Inside the Broadway entrance, Cass Gilbert is shown holding a model of the building and Frank Woolworth is caught in the act of paying for it with the nickels and dimes from his variety stores. It is reported that when Frank Woolworth first saw the caricature of himself he laughed until he was in tears and ordered that it never be removed.

Leave the Woolworth Building and walk west down Barclay Street toward the new thunderstorm of development brewing on Lower Manhattan's new "Gold Coast." At the corner of Barclay and Greenwich Streets, one block north of the World Trade Center, the Rockefeller Center Development Corporation is constructing the **Irving Trust Company Operations Center (2)**, a 25-story, 1.2 million-square-foot building designed by Skidmore, Owings & Merrill. The design is for a massive yet graceful rectangular structure with rounded corners and a distinctive terraced roof of seven stepback stories. The building is as exciting inside as out. A 23-story

atrium soars upward to the roof, allowing natural light to filter down to interior office space. Irving Trust will move its "back-office" accounting, data processing and other administrative divisions into the Operations Center in 1983.

North of the Irving Trust project on West Street, the new home of the **College of Insurance (3)** is under construction on a 31,000-square-foot site between Greenwich, Murray and West Streets. The College of Insurance is the nation's only undergraduate degree-granting institution established and supported by a single industry. Designed by Haines Lundberg Waehler, the ten-story, 140,000-square-foot precast concrete structure will feature a five-story entry atrium with a sloping glass roof that conforms to the stepbacks of the first five stories. The College of Insurance will move to the building from its scattered rented locations near William Street in the fall of 1983.

South of the Irving Trust project across Barclay Street is the trapezoidal "keystone" site at the northern end of the World Trade Center. Silverstein Properties, Inc. won the right to develop a one million-square-foot office tower on the site through a sealed bid competition sponsored by the Trade Center's owner, the Port Authority of New York and New Jersey. **Seven World Trade Center (4)** is designed by Emery Roth & Sons to be compatible with the existing Trade Center buildings. The masonry, steel and glass tower will front an extension of the present Trade Center Plaza over Vesey Street. Each floor in the new Silverstein project will offer 48,000 square feet of space almost free of columns, due to the use of an internal and external network of load-bearing steel beam trusses. Seven World Trade Center is scheduled for a 1984 completion.

Vesey Street. Each floor in the new Silverstein project will offer 48,000 square feet of space almost free of columns, due to the use of an internal and external network of load-bearing steel beam trusses. Seven World Trade Center is scheduled for a 1984 completion.

Continue walking west on Barclay Street to the corner of West Street where the panorama of Lower Manhattan's new frontier spreads before you. This is riverfront "Big Sky" country, where Lower Manhattan's narrow canyons open to a breathtaking expanse of sky and river. In the tradition of New York's 18th and 19th century expansion, 92 acres were added to Manhattan by landfill from the World Trade Center excavations between 1968 and 1976. The combined office, residential and recreational development planned for this new real estate is called Battery Park City. Olympia & York's dramatic proposal for a \$1 billion, six million-square-foot commercial complex was selected by New York State's Battery Park City Authority in 1980.

Located immediately west of the World Trade Center towers, the 14-acre site of the project's commercial core will contain four office towers designed by Cesar Pelli, Dean of the Yale School of Architecture. The spectacular Pelli design was unveiled in May 1981 to the unanimous acclaim of architecture critics, who compared its quality to the classic Rockefeller Center. Soon after the unveiling, City Investing Company announced its decision to lease 700,000 square feet of the first 40-story, one million-square-foot tower upon completion of the building in 1984. City Investing Company will consolidate its corporate headquarters, as well as the main offices of its Home Insurance Company and Rheem Manufacturing Company subsidiaries. In March 1982, the American Express Company announced that it would occupy all 2.3 million square feet in the 51 stories of the largest of the four towers to be built, prompting Olympia & York to name this commercial complex "**World Financial Center (5)**". Both the City Investing and the American Express buildings are scheduled for occupancy in 1984.

Cesar Pelli's design for the World Financial Center encompasses a six-building complex at the heart of Battery Park City, connected to the World Trade Center by a glass-enclosed bridge over West Street, or whatever roadway will replace the demolished West Side Highway. Consequently, World Financial Center will have direct access to the transportation center under the Trade towers, offering city-subway service and PATH trains from New Jersey. Another bridge across the Liberty Street extension will connect the City Investing Building to the American Express tower and the other buildings in the complex.

A monumental glass Winter Garden on the scale of Grand Central Terminal and a four-acre plaza will be joined by a mile-long riverfront esplanade to the adjoining Gateway Plaza, a residential development of six luxury apartment buildings constructed by the Lefrak, Fisher, Olnick partnership and totaling 1,712 units.

Walk down West Street to the south corner of Liberty Street. The Gateway Plaza residential development is directly across West Street at the end of what will be the Liberty Street extension. The City Investing Building will rise in the foreground near the corner of Liberty and West Streets, with the American Express Building at the north corner of the complex (see map).

Just south of World Financial Center and Gateway Plaza, the Battery Park City Authority has designated six development teams for the construction of another 1,800 residential units in the Rector Place area. The guidelines for Rector Place, in accordance with Cooper Eckstut Associates' 1979 Master Plan, require that developers avoid a "project" or "super-block" look, and instead provide the kind of variety of building types and groupings common to older New York City neighborhoods. The Rector Place development will serve as a model for the future development of some 10,000 additional units at Battery Park City.

The parking lot behind you, on the corner of Liberty and West Streets, is slated for future development by Milstein Properties as a 400,000-square-foot office building to be called **One World Plaza (6)**. Across the street is the gleaming silver **Vista International Hotel (7)**, a sleek 825-room hotel operated by Hilton International. The Vista International is the first major hotel built in Lower Manhattan since 1836. The \$70 million 23-story structure was designed by Skidmore, Owings & Merrill, and opened in the spring of 1981.

Across Liberty Street is the entrance to the Two World Trade Center tower. Walk through the concourse to the lobby escalator for the Observation Deck elevator. The Observation Deck is on the 107th floor, over a quarter mile above the city. If weather permits, you may go even higher to the open air promenade on the rooftop. The view from the rooftop is breathtaking; the entire city and much of its metropolitan area sprawls out to the horizon in every direction. In order to orient yourself to the two Lower Manhattan walking tours, start at the northeast corner of the Observation Deck and locate the Woolworth Building, then try to identify all the other buildings indicated on your walking tour maps. The Deck is open every day from 9:30 a.m. to 9:30 p.m., and the price of admission is \$2.50 per person.

After returning to ground level, walk east up Liberty Street past the Trade Center and Trinity Place (home of the American Stock Exchange and the NYU Graduate School of Business) to Broadway. At the corner of Broadway stop to regard 140 Broadway, the Marine Midland Building, and **120 Broadway (8)**, the former Equitable Building, next door



45 Broadway Atrium (l) 1 Exchange Plaza (r)

to the right. They represent a vivid contrast between two eras of office development. The Equitable Building, built in 1915, rises 40 stories straight up from all four lot lines, covering the entire block with 1.4 million square feet of office space. This massive box blocked so much light from reaching street level that the municipal government was motivated to pass the nation's first zoning resolution in 1916 restricting the height and bulk of buildings.

Today, 120 Broadway is listed on the National Register of Historic Places because of its significance to the history of urban zoning and is undergoing a \$30 million renovation by its owners, Silverstein Properties. The building boasts an impressive ornate marble and bronze lobby entered through grand granite arches. Enter 120 Broadway and walk the entire length of the block-long lobby under the vaulted, white ceiling, recently restored and illuminated. All mechanical and electrical systems are being modernized. After interior work is complete, the exterior will be cleaned and repaired where necessary. Among 120 Broadway's prestigious tenants are Paine Webber; Donaldson, Lufkin, Jenrette; and Smith Barney.

By contrast, 140 Broadway and 1 Chase Manhattan Plaza, on the block behind, are two of the best examples of the incentive zoning created by the comprehensive 1961 amendment of the 1916 Zoning Resolution, which resulted in the "lower-in-a-plaza" form of development from the mid-1960s on. The plaza in front of 140 Broadway is graced with a sculpture by Isamu Noguchi: an orange cube, balanced on one corner, which contrasts beautifully with the dark serenity of the tower.

Walk back out to Broadway and continue walking south past Trinity Church, built in 1846. The parish was founded in 1697 when the first church was built on the site. Look beyond Trinity Church's south yard at another older office building undergoing extensive renovation at **2 Rector Street (9)**, where a 26-floor, 400,000-square-foot building owned by John McMullen has undergone an extensive upgrading of interior space and systems, including a new lobby. Its typical floors are 15,800 square feet and available for occupancy this year. The tenant roster already includes the Swiss Bank Corporation; American Management Systems, Inc.; Dillon, Read & Company, Inc.; and Norton Lilly & Company. Further south at **52 Broadway (10)**, Jack Resnick & Sons, Inc. completely reconstructed an old office building developed by William Waldorf Astor in 1898. The building was stripped down to its 84-year-old steel skeleton, seven additional stories were added, and a gleaming new sheath was constructed around the expanded steel structure. All 350,000 square feet in the building are leased to Chemical Bank,

which has an option to buy.

Across the street at **55 Broadway (11)**, Howard Ronson's HRO International Ltd., and Royco Development are completing 1 Exchange Plaza, a 32-story, 300,000-square-foot building designed by Fox & Fowle Architects. The facade's curved corners, continuous ribbon windows and horizontal bands of masonry preserve Broadway's street wall while providing a contrast with the hard vertical lines of the adjacent older buildings. The building offers tenants floor sizes ranging from 8,250 to 14,100 square feet with column-free space in floors 20 to 32. Six major corporations have already leased entire floors or multiple floors in the building. The slender rectangular tower will have a six-story base extension containing 11,934 square feet of retail space fronting Trinity Place. Both the New York and the American Stock Exchanges, in addition to the Futures Commodity and Insurance Exchanges, are within two blocks of the building, as are station stops on the IRT and BMT subway lines.

Adjacent to 1 Exchange Plaza, HRO International is also presently constructing **45 Broadway Atrium (12)**, a 32-story, 375,000-square-foot office building scheduled for completion in the fall of 1983. Also designed by Fox & Fowle Architects, it will have a multifaceted "cut-away" facade providing many attractive corner office spaces.

Continue walking down Broadway toward the historic former U.S. Customs House, which overlooks Bowling Green, a welcome park of grass, trees and benches for tired walkers. Take a few minutes to sit and relax at Bowling Green, while admiring the monumental Beaux-Arts architecture of the 1907 U.S. Customs House, designed by Cass Gilbert. Its awesome granite facade holds four huge statues (representing four of the seven continents), 44 massive Corinthian columns, and broad steps leading up to an arched entrance. The U.S. Customs Service moved to the World Trade Center in 1973, but today the former Customs House is listed on the National Register of Historic Places and will be undergoing a \$30 million restoration and renovation by the federal General Services Administration. The project will create 238,000 square feet of modern office space for federal agencies and 23,500 square feet of public space within the oval rotunda.

When sufficiently rested at Bowling Green brace yourself for the home stretch and head east down Beaver Street. At **40 Broad Street (13)**, the 250,000-square-foot, 24-story office tower being developed by Dixon International Holdings, the subsidiary of a London-based retailer, is another example of the increasing interest of foreign investors in Manhattan real estate. The building was sold by Dixon International to the British Airways pension fund prior to construction. Designed by Gruzen & Partners to fit a narrow and difficult lot at the northward bend of Broad Street, the building will have an attractive glass and bronze facade. It is scheduled for March 1983 completion.

At this point of the tour walkers may prefer a nap to further explorations. Both East Side IRT and West Side BMT and IRT subways are within two blocks (see map) to whisk the weary walkers back uptown. The ambitious and fit may choose to continue up Broad Street through the heart of the financial district, possibly including a trip to the Visitors Gallery overlooking the trading floor of the New York Stock Exchange at the corner of Wall Street. The visitor may also want to stop at the Federal Hall National Memorial diagonally across the intersection from the Stock Exchange. This Doric Temple was built in 1842 to serve as the U.S. Customs House preceding the construction of the Customs House at Bowling Green. It is now a monument to George Washington's inauguration as the first President—at the spot where he took his oath of office in 1789.

The New York Gazette will appear weekly beginning Monday, November 7, 1983. Look for it.

FOOD GUIDE

Fancy, Fresh and Sometimes Fishy

By Margaret Spillane

If there is one thing this area has in abundance, it's fish restaurants, and when the South Street Seaport development finally gets under way this summer, the list is sure to grow. It's undoubtedly with this in mind that the owners of **The Yankee Clipper**, at 170 John Street (344-5959), decided to get a head start on their impending competition by opening their beautifully appointed restaurant (blond wood paneling, etched-glass chandeliers and red leather chairs) last December. However, several meals eaten there recently confirm that despite a very promising menu, the cooking crew of **The Yankee Clipper** has yet to get its cuisine in ship shape.

The **Clipper's** specialties include: grilled whole baby flounder (\$9.95) served with a selection of vegetables and fresh herb butter; fish stew (\$13.95), a selection of fresh fish simmered in white wine sauce with a julienne of vegetables; baked stuffed jumbo shrimp (\$14.95) with a crabmeat stuffing laced with sherry; poached fillet of lemon sole "Clipper Style" (\$13.95), which is in a wine sauce, topped with shrimp and served with saffron rice; and rainbow trout "Fisherman's Style" (\$12.95), in which the freshwater fish is baked with fresh herbs, crabmeat

stuffing and lemon butter.

However, if your appetite is not whetted by these dishes, the extensive menu also includes grey sole almondine, Boston scrod, swordfish or halibut steak, salmon, striped bass, bluefish, finnan haddie and a wide range of shrimp, crab and lobster (fresh from Maine) dishes.

For those uninterested in fish, the menu also offers chicken, steak and omelette dishes, with prices ranging from \$7.95 to \$16.95.

On the whole, while the service is excellent and the portions generous and well presented, the natural taste of the fresh fish is often clouded by bland sauces. One should be cautious in ordering either the salmon filet hollandaise (\$14.95) or the lobster "Newburg Style" (\$16.95), both of which proved to be very disappointing. Sometimes the erratic cooking can go to the other extreme, as is the case with the appetizer, the Adirondack smoked trout (\$6.50). Instead of the accompanying dill sauce being creamy and herbal, it smacks of an overabundance of sodden dill suspended in a sweet and sharp mustard sauce, a taste far too aggressive for this mild-mannered fish. Another drawback to watch out for is the accompanying vegetables. Spectacular in color, they are often overcooked and limp.

What **The Yankee Clipper** is doing best these days is desserts. In addition to a classic Poire Belle Helene (\$2.95) served with Haagen-Dasz ice cream, a

real treat is the Hawaiian Plantation Cake (\$3.50), which features a lady fingers crust, pastry cream and Hawaiian pineapple in marzipan with macadamia nuts. Equally fine is the French chocolate cake (not on the menu), with a forthrightly bittersweet crust enclosing a creamy milk chocolate center.

A number of wines on the list are sometimes not in stock, but the range of choice is good. With a moderately priced bottle, a meal should average about \$45 per person with tax and service.

However, if you find yourself in the seaport area, not quite up to a meal but looking for a quiet place to relax, you might consider the bar in **The Yankee Clipper**, which is cut off from the main restaurant and has the ambience of a cozy English pub. The atmosphere is so soothing that you may not snicker when your pint of Guinness is placed in front of you with a shamrock etched into its foam—a nice touch, but grounds for a barman's instant dismissal from any self-respecting Dublin alehouse.

Recipe of the Week

One of the most frustrating things about eating out is that you often wish you could cook at home what you've just eaten. As any good chef will tell you, cooking is like poker—if you want to be successful, always keep your cards, or in this case your recipe, tucked close to

your chest. For those of us who are not chefs, cooking is more like Russian Roulette, and the consequences can often be disastrous. So, as a regular service to our readers, we have persuaded some of the area's leading chefs to reveal how they make some of your favorite dishes. Our first recipe is the **Hazelnut Dacquoise**, which is one of the most popular desserts at the **Windows On The World** restaurant, atop the World Trade Center.

Meringue layers

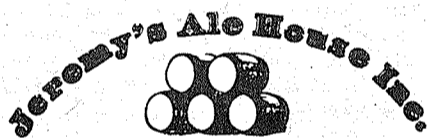
1 cup egg whites
1 lb. sugar
1/2 lb. toasted, skinned and ground hazelnuts

Whip the egg whites until foamy; gradually add the sugar. Whip until stiff. Fold in the hazelnuts. Using a pastry bag with a 3/4-inch tip, pipe the meringue onto a greased and floured baking sheet in three 12-inch circles. Bake at 200-225 degrees until firm, dry and lightly browned (about an hour). Remove and cool. Spread between layers with filling. Using a serrated knife, trim the edges to make straight sides. Spread the filling around sides, leaving top bare. Sieve the crumbs from trimming and cover the sides with the crumbs.

Filling

20 ounces buttercream
2 ounces Amaretto
1 ounce strong espresso coffee, cooled

WHERE TO EAT



200 Front Street, New York
New York 10038

Caterers for
South Street Seaport Museum
(212) 964-3537

BRIDGE CAFE

279 WATER STREET
AT THE SOUTH STREET SEAPORT
NEW YORK CITY 10038

227-3344



A LANDMARK SINCE 1903
Carmine's
Original Italian Seafood Restaurant

NOW SPECIALIZING IN DELICIOUS
AND AUTHENTIC ITALIAN FOOD

PASTAS WITH UNIQUE SAUCES
A LARGE SELECTION OF FRESH FISH EVERY DAY
ESPRESSO • CAPPUCINO • WINES & LIQUORS

"WHERE THE FISHERMEN EAT"

140 BEEKMAN STREET
(CORNER FRONT STREET) 962-8606
OPEN FOR LUNCH AND DINNER



Chateau Tavern

in the heart of the financial district
prime steaks and chops
fresh seafood specialties
Melville L. Fergang
& Allen S. Fergang, proprietors
142 Pearl Street
952-9737 825-9820

The Blarney Stone

Restaurant & Bar



"from a sandwich to a meal"

Platters • Salads • Beer & Soda

at 11 Trinity Place
BO 9-4988
ask for Jack

at 121 Fulton Street
267-4042
ask for Charlie

Open 10 a.m.—5 p.m. • 7 days
Party Room for 25-100 guests

Sloppy Louie's Restaurant

In the heart of the Fulton Fish Market
Famous for delicious seafood
Open Monday thru Friday 11 a.m.—8 p.m.
Bring your own beer or wine

92 South Street
New York, N.Y. 10038
(212) 952-9657

JOHN STREET RESTAURANT

open 24 hours Monday—Friday
Saturday to 5
Breakfast • Lunch • Dinner
fresh fish daily • broiled steaks and chops
delicious sandwiches • salad bar
cocktails • beer • wine

for free delivery call 248-8880
135 JOHN STREET



Exotic flavors from a far shore
just a stroll up the street.

Reservations are a good idea

349-0060
67 Liberty Street

MIKAKU
Japanese Restaurant



The Captain's Ketch

70 Pine Street
422-1965
Catering facilities
up to 300



Parlor Car & Caboose

120 Broadway
233-5111
Catering facilities
up to 200

reservations accepted
major credit cards
Monday—Friday
11 a.m.—9 p.m.

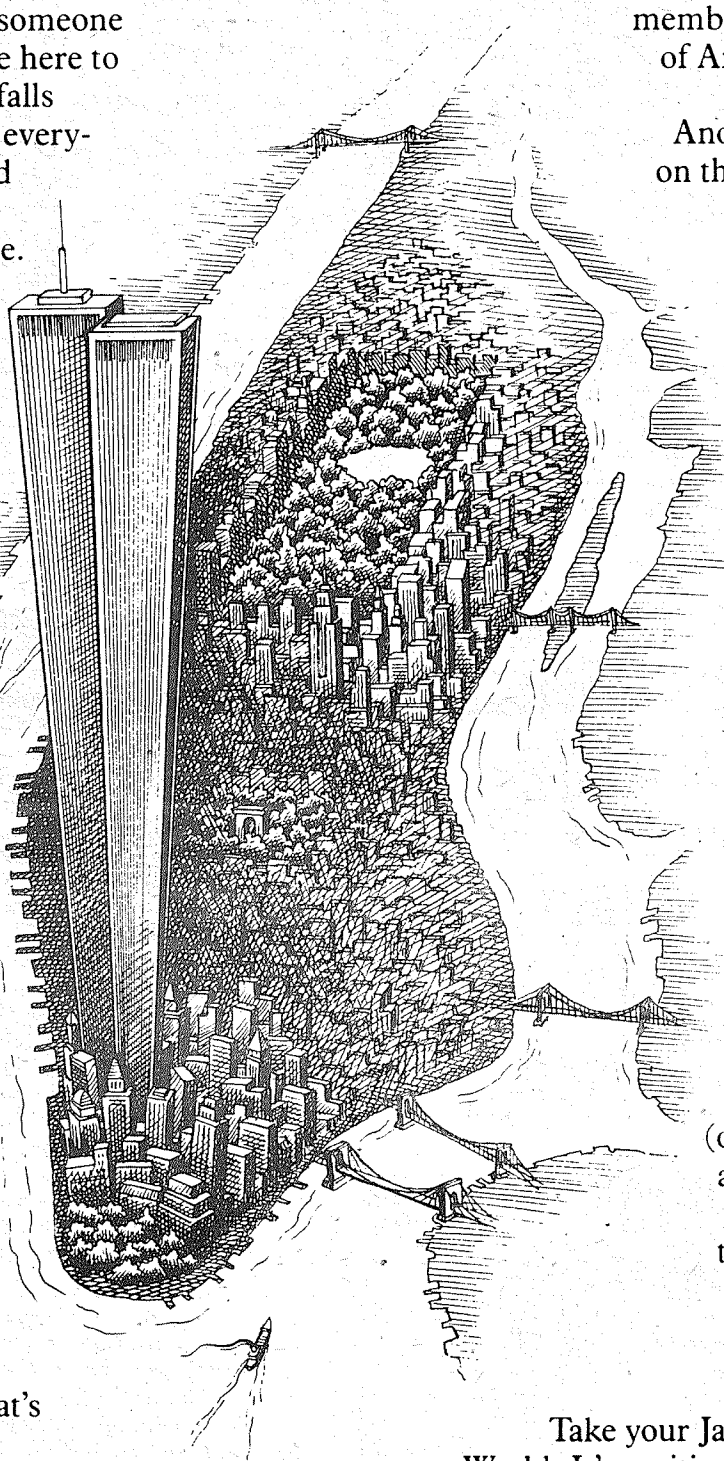
HOW TO MAKE A JADED NEW YORKER BECOME A NATIVE NEW YORKER AGAIN

By definition, a Native New Yorker is someone who grew up somewhere else and came here to go to work. Once arrived, this person falls seriously in love with the city. He does everything. Once. He rides the Staten Island Ferry once. He goes to Roseland once. And he saves up and goes to "21." Once. Then he starts becoming a bit more selective. He settles on a couple of Italian restaurants in the Village, a particular Chinese place on the Upper West Side, and two or three music places. He is now an official Native New Yorker.

Then the change begins. Maybe it's inertia, maybe familiarity, maybe the difficulty of getting around New York. He starts pulling back. He goes only to places in his neighborhood. If he is an Upper East Side New Yorker, he never goes to Macy's. If he's a Downtown New Yorker or a West-of-the-Hudson New Yorker, he never goes to Bloomingdale's. He goes to Balducci's or Zabar's. Whichever is in his territory. One or the other, but never both. He goes to Melon's or Clarke's or Pete's Tavern a couple of times a week. And maybe two other places. And that's it. The Native New Yorker has become a Jaded New Yorker.

By definition, a Jaded New Yorker is someone who rarely goes anywhere that's more than 15 blocks from home.

There are ways of coping with a Jaded New Yorker. One is to give him a season's subscription to a series at Lincoln Center. Or send him a



membership at the Metropolitan Museum of Art and take him to a private showing.

Another way is to take him to Windows on the World. At Windows on the World, he'll find most of the things that made him a Native New Yorker in the first place. The same variety, the same sense of discovery.

The atmosphere is New York stylish. The people are nice to look at and interesting to talk to. Like the people you met when you first came to the city.

At Windows on the World you can watch the sun set while you're having Kushi Katsu or Moroccan Kefta or just Jazz and cocktails in the Hors d'Oeuvriere. Or count the bridges over the East River while you're walking past The Cellar in the Sky where they build an international meal around 5 superb wines. Or watch the lights come on over the entire city while you're deciding which of 600 wines to order with your Rack of Young Lamb, James Beard (or Cornish Hen or Supreme of Bass) at The Restaurant. It makes you feel as though you're seeing the city for the very first time. And in a way you are—from 107 stories up. You can see 3 states, 34 ships, 12 bridges, and one very beautiful Statue.

Take your Jaded New Yorker to Windows on the World. It's exciting to watch someone discover the city all over again. And, by definition, it's a lot more exciting to be a Native New Yorker than a Jaded New Yorker. Any time.



The Restaurant, The Hors d'Oeuvriere, The Cellar In The Sky
1982 Gault Millau Restaurant Guide Award
One World Trade Center Phone (212) 938-1111
Free Parking Inside the Building

LIST

160 BROADWAY, N.Y., N.Y. 10038 212-349-2555
OPEN MON. THRU FRI. 9-6 SUNDAY 10-4 (Free Sunday Parking)

FOR TODAY'S PHOTOGRAPHER AT YESTERDAY'S PRICES

CALL TOLL FREE FOR ORDERS ONLY

- Camera
- Video
- Electronics
- Darkroom

800-221-1926

CANON

Body	w/1.8	w/1.4	SPEEDLITE FLASHES	
AV-1	79.95	124.95	011A	29.95
AE-1	132.95	179.95	155A	44.95
AL-1	159.95	194.95	177A	45.95
NEW T50			CALL	77.95
AE-1P	249.95	194.95	188A	51.95
A-1	214.95	249.95	209.95	134.95
F-1	376.95	446.95	533G	159.95
F-1 Electronic	414.95	434.95	577G	224.95
F-1 AE Finder	459.95	499.95	ML-1 Macrolite	114.95
Canonet GIII-17			Motor Drive MA	64.95
Canonet 28			Databack A	49.95
Canonet D Flash			LC-1 Transmitter	49.95
Sure Shot AF 35 M			Databack F (F-1)	89.95
Super Sure Shot AF35ML			Motor Drive MF	374.95
Snappy 20			Motor Drive FN	297.95
Autowinder			Power Winder FN	144.95
Power Winder A2			24-35/3.5 L Zoom	419.95
Power Winder F			28-50/3.5 Zoom	349.95
CANON LENSES FD-5C			35-70/2.8 Zoom	347.95
15/2.8	327.95	20/2.8	35-70/4.0 AF Zoom	109.95
17/4.0	232.95	24/1.4 L	35-105/3.5 Zoom	239.95
24/2.0	249.95	28/2.8	50-135/3.5 Zoom	154.95
28/2.0	199.95	28/2.8	70-150/4.5 Zoom	324.95
35/2.0	134.95	35/2.8	70-210/4.0 Zoom	139.95
35/2.8 TS			80-200/4.0 Zoom	324.95
55/1.2			85-300/4.5 Zoom	649.95
50/3.5 Macro			100-200/5.5 Zoom	104.95
85/1.8	112.95	100/2.0	100-300/5.5 Zoom	149.95
100/2.8			Auto Bellows	99.95
100/4.0 Macro			Duplicator 35	32.95
135/2.0	219.95	135/2.5	Extension Tube M Set	24.95
135/3.5	89.95	200/2.8	Angle Finder A-2	26.95
200/4.0			Angle Finder B	33.95
200/4.0 Macro			Magnifier S	11.95
300/4.0	239.95	300/5.6	Magnifier S	12.95
400/4.5			Speed Finder (F-1)	109.95
500/8			Waist Level Finder (F-1)	27.95
2X Type A			Booster T Finder Set	159.95
2X Type B			Servo EE Finder Set	207.95
1.4X Type A				

PENTAX

Body	w/2.0	w/1.7	w/1.4	CASH REBATE UP TO \$30.00
K1000	89.95	99.95	109.95	147.95
MG	92.95	127.95	147.95	105.95
ME Super	114.95	129.95	149.95	78.95
ME-F	209.95	244.95	264.95	163.95
MX	124.95	154.95	174.95	197.95
LX	39.95	374.95	409.95	39.95
PENTAX LENSES				
15/3.5	497.95	28/2.0	169.95	49.95
17/4	94.95	28/2.8	59.95	89.95
24/2.8	14.95	35/2.0	135.95	38.95
35/2			87.95	18.95
50/4.0 Macro			109.95	35.95
65/2.0	139.95	100/2.8	109.95	164.95
100/4.0 Macro			134.50	157.95
120/2.8	149.95	135/3.5	53.95	46.95
135/2.5	67.95	150/3.5	131.95	187.95
200/4.0	87.95	300/4	281.95	249.95
200/2.5	319.95	24-35/3.5	86.95	64.95
25/4.0			109.95	94.95
28-50/3.5			149.95	94.95
35-70/2.8			257.95	94.95
35-70/3.5 AF			207.95	238.95
40-80/2.8			129.95	14.95
45-125/4.0			214.95	14.95

NIKON

Body	w/1.8	w/1.4	SBE	28.95	SB-12	74.95
EM	69.95	119.95	199.95	SB-11	144.95	139.95
FM	134.95	194.95	279.95	SB-10	55.95	54.95
FM2	174.95	224.95	299.95	SB-E Motor Drive		49.95
FG	164.95	214.95	284.95	MD-12 Motor Drive		124.95
FE	189.95	212.95	299.95	MD-14 Motor Drive (FG)		104.95
F3	349.95	399.95	479.95	MD-4 Motor Drive (F3)		244.95
F3 HighPoint	459.95	504.95	589.95	MD-3 Motor Drive		244.95
Nikonos IV-A w/35/2.5			249.95	MF-12 Databack (FE, FM)		109.95
15/2.8	599.95	28/3.5	164.95	MF-14 Databack (F3)		79.95
80/4.0			154.95	MF-1 Databack (FG)		74.95
SB-101 Speedlight			279.95	300/2.8 EDIF		CALL
Close-up Outfit			138.95	500/8.0		229.95
				25-50/4.0 Zoom		234.95
				35-70/3.5 Zoom		374.95
				38-72/3.5E Zoom		124.95
				43-86/3.5 Zoom		149.95
				70-150/3.5E		139.95
				28/2 PC		204.95
				28/2.8E		229.95
				35/2.8		69.95
				35/2.0 PC		87.95
				35/2.0 E		124.95
				35/2.5 E		259.95
				50/1.2		69.95
				58/2.8 Macro		109.95
				58/2.0		119.95
				85/2.0		119.95
				105/4.0 Macro		219.95
				105/2.5		119.95
				135/3.5		105/1.8
				135/2 E		349.95
				135/2.8 E		349.95
				180/2.8 ED		74.95
				200/4.0		314.95
				300/4.5 ED-IF		519.95

NIKOR LENSES

16/2.8	299.95	18/3.5	409.95
20/3.5	184.95	24/2.8	138.95
24/2.0	234.95	28/3.5	99.95
28/2.8	129.95	28/2.0	229.95
28/2.8E			69.95
35/2.8			87.95
35/2.0 PC			254.95
35/2.0	132.95	35/1.4	259.95
35/2.5 E			69.95
50/1.2			174.95
58/2.8 Macro			119.95
58/2.0			589.95
85/2.0	119.95	85/1.4	284.95
105/4.0 Macro			219.95
105/2.5	119.95	105/1.8	244.95
135/3.5			129.95
135/2	349.95	180/2.8	349.95
135/2.8 E			74.95
180/2.8 ED			314.95
200/4.0	154.95	300/4.5	519.95
300/4.5 ED-IF			519.95

KONICA

Body	w/1.8	w/1.4	X-14	22.95	X-28	34.95	
FP-1	69.95	114.95	154.95	X-4	22.95	X-18	CALL
FC-1	97.95	129.95	189.95	X-6			134.95
TC	78.95	106.95	154.95	Autowinder F (FP-1, FC-1)			49.95
FS-1	119.95	149.95	199.95	EP-P			62.95
Auto Focus AF-2			89.95	EP-3			94.95
Auto Focus AF-1			84.95	135/2.5			138.95
				135/3.5			49.95
				200/4.0			94.95
				300/4.5			259.95
				35-70/3.5			124.95
				45-100/3.5			439.95
				70-150/4.0			118.95
				80-200/4.0			149.95
				2X Flat Field Converter			54.95

CONTAX YASHICA

Body	w/1.7	w/1.4	FX-3	w/2.0	w/1.4		
137MD	119.95	309.95	359.95	FX-0	109.95	144.95	
139Q	168.95	199.95	319.95	Electro 35 MG-1		57.95	
RTS	304.95	379.95	434.95	Electro 35 GSN		77.95	
RTS II	399.95		CALL	Auto Focus-S		94.95	
Real Time Winder			109.95	Auto Focus Five Star		119.95	
139 Winder			79.95	Mat 124 G		118.95	
Professional Motor Drive			279.95	FX Winder		46.95	
TLA-20	41.95	TLA-30	86.95	YASHICA LENSES			
RTF 540 Set			309.95	24/2.8	108.95	28/2.8	96.95
RTF 540 Power Pack			67.95	35/2.8			72.95
ZEISS LENSES				55/2.8 Macro			127.95
15/3.5	77.95	18/2.8	449.95	100/3.5 Macro			135.95
18/4.0	599.95	25/2.8	229.95	100/4.0 Bellows			127.95
28/2.0	324.95	28/3.5	169.95	135/3.5			94.95
35/1.4	399.95	35/2.8	147.95	300/5.5			167.95
35/2.8 PC			559.95	28-50/3.5			218.95
60/2.8 Macro			362.95	35-70/3.5			167.95
85/1.4	318.95	85/2.8	198.95	42-75/3.5			85.95
100/2.0			429.95	80-200/4.0			169.95
100/4.0 Bellows			42.95				
135/2.0	403.95	135/2.8	212.95	YUS LENSES			
180/2.8	482.95	200/3.5	303.95	YUS 28/2.8			40.95
300/4.0			552.95	YUS 135/2.8			40.95
40-80/3.5 Zoom			578.95	YUS 75-150/3.9			96.95
70-210/3.5 Zoom			632.95	YUS 2X Converter			19.95

OLYMPUS

Body	w/1.8	w/1.4	XA1	49.95	w/Flash	74.95	
New OM-G	119.95	179.95	214.95	XA-2	68.95	w/Flash	92.95
OM-10FC	99.95	139.95	179.95	XA	97.95	w/Flash	124.95
OM-1N	119.95	159.95	199.95	Pen EF			79.95
OM-2N	174.95	229.95	279.95	T20	42.95	T32	84.95
New OM-F	164.95	212.95	249.95	A.C. Adpt			14.95
				Bounce Grip			69.95
				T10 Ring Flash 1			94.95
				Auto Winder II			79.95
				Auto Winder			54.95
				Motor Drive I (OM-1, OM-2)			239.95
				Ext. Flash Unit			139.95
				Recordable Back 3			86.95
				Accessory Shoe			8.95
				Manual Adapter (OM-10)			57.95
				Focusing Screens			21.95
				(OM-1, OM-2)			15.95
				Auto Extension Tube 7mm			23.95
				Auto Extension Tube 14mm			28.95
				Auto Extension Tube 25mm			28.95
				Portable Copy Stand			32.95
				Auto Bellows			112.95
				Slide Copier			51.95
				Roll Film Stage			14.95
				Focusing Rail			42.95
				Focusing Stage			25.95
				Comp. Case S			39.95

TOKINA

17mm f/4	149.95	28/1.8 VMC	119.95
24mm f/2.8	79.95	24-28/3.8 Zoom	189.95
40mm f/5.6	44.95	New 28-90/3.5 Macro	149.95
50mm f/1.8	149.95	35-85/2.8 Macro Zoom	149.95
50mm f/1.7	179.95	70-210/3.5 Macro	129.95
35-70 f/4 Zoom	69.95	24/2.8	79.95
28-85 f/4 Zoom	139.95	28/2.8	69.95
35-70 f/3.5 Zoom	119.95	35/2.8	59.95
35-105 f/3.5 Macro	134.95	55/2.8 Macro	129.95
35-200 f/3.5 Zoom	259.95	90/2.8 Macro	179.95
50-250 f/4.5 Macro	199.95	28-50/3.5 Zoom	69.95
100-300mm f/5.6 Macro	149.95	35-70/3.5 Zoom	64.95
80-200 f/4.5 CF Zoom	69.95	90-200/3.5 Macro Zoom	117.95

The New York Gazette

Display Advertising Rates

Rates effective June 1, 1983

Modular Sizes

Frequency Discount	1 Time —	4 Times 5%	12 Times 7½%	24 Times 10%	48 Times 15%
Back Page	\$ 1200.00	\$ 1140.00	\$ 1110.00	\$ 1080.00	\$ 1020.00
Full Page	\$ 900.00	\$ 855.00	\$ 832.50	\$ 810.00	\$ 765.00
1/2 Page	\$ 450.00	\$ 427.50	\$ 416.25	\$ 405.00	\$ 382.50
1/3 Page	\$ 300.00	\$ 285.00	\$ 277.50	\$ 270.00	\$ 255.00
1/4 Page	\$ 225.00	\$ 213.75	\$ 208.12	\$ 202.50	\$ 191.25
1/8 Page	\$ 112.50	\$ 106.87	\$ 104.06	\$ 101.25	\$ 95.62
1/16 Page	\$ 56.25	\$ 53.43	\$ 52.03	\$ 50.62	\$ 47.81

SPECIAL RESTAURANT RATE for "Where to Eat" section — \$37.95 per listing.

Line Rates	Per Line	Per Col. Inch
Open Rate	\$1.15	\$16.10
Legal & Public Notice	\$1.45	\$20.30

Minimum Display Space
42 lines (3 col. inches) 48.30

Column Widths

Contract Rates

Contract Rates	Per Line	Per Col. Inch
4 Times	\$1.09	\$15.26
12 Times	\$1.06	\$14.84
24 Times	\$1.03	\$14.42
48 Times	\$0.97	\$13.58

	Picas	Inches
1 col.	14	2 5/16
2 col.	29	4 13/16
3 col.	44	7 5/16
4 col.	60	10

CLASSIFIED

Dental Services

Another Classic Dentist
LEWIS GROSS, D.D.S.
Personalized General Dentistry
Adult Orthodontics
Sedo - Anesthesia
15 Maiden Lane, New York, NY Suite 1710
Mon-Sat 9-6 (near City Hall) 732-1732

DR. THOMAS S. HOM
185 Park Row — Suite 9
Chatham Green Corp.
Nitrous Oxide Analgesic
Insurance & Union Plans Accepted
M, W, F 10-6; Sun, Thu 10-3
Other hours by appointment
732-1329

WORLD TRADE CENTER
DENTAL GROUP
5 World Trade Center
Concerned personalized dentistry
466-0088
Emergencies: 466-0088
Hours 8:15-5:30 Mon thru Fri

WORLD TRADE CENTER
ORTHODONTICS
ASSOCIATES
Specializing in invisible and removable
braces for adults and children.
5 World Trade Center 466-0058

DENTAL ASSOCIATES
of LOWER MANHATTAN
Serving The Downtown Community
Since 1906
With All Types Of High Quality Personal
Dental Care
Our Own Dental Laboratories on Premises
42 Broadway
New York N.Y. Suite 1740
Tel: 269-6655

Legal Notices

COMMUNITY BOARD NO. 1
BOROUGH OF MANHATTAN

LLOYD N. MERRILL
Chairperson

49-51 Chambers Street
Room 809
New York, N.Y. 10007
374-1421
Philip C. Nuzzo
District Manager

COMMUNITY BOARD #1, Manhattan will
hold a public hearing regarding the following
items at 1 Police Plaza, Manhattan on May
10, 1983 at 5:30 pm.

#C830869 HUM

IN THE MATTER OF the 6th Amendment to
the Brooklyn Bridge Southeast Urban
Renewal Plan, Community Board #1,
Borough of Manhattan, pursuant to Article
15 of the General Municipal Law (Urban
Renewal Law) of New York State. Section
197-c of the New York City Charter and
the Uniform Land Use Review Procedure
as adopted by the City Planning Commis-
sion.

The proposed Amendment to the Brook-
lyn Bridge Southeast Urban Renewal Plan
would facilitate redevelopment of the
South Street Seaport Project parcels 5, 6,
7, 9 and 13. This Amendment would pro-
vide for the closing, eliminating and
discontinuing of Restricted Use Fulton,
Front and Water streets as well as portions
of South Street — the sidewalk area adja-
cent to parcels 7 and 9 — above a lower
limiting lane.

The New York Gazette will appear
weekly beginning Monday,
November 7, 1983. Look for it.

Legal Services

JACOBY & MEYERS
150 Broadway
267-0130
All areas of law expertly
resolved, including Family Court,
Matrimonial, Real Estate, Traffic,
Criminal, and Bankruptcy matters

Charlotte C. Lee, Esq.

Messenger Services

ZOOM MESSENGER
SERVICE, INC.
MESSENGER & MOBILE UNITS
Courtesy • Dependability
Promptness Assured
"No Job Too Small or Too Tall"

BONDED & INSURED
50 Pine St. 422-0440

Commercial Property

ONE STATE STREET PLAZA
6,000 Sq. Ft.
6 yr. Sublease
Spect. harbor views
from every office.
Directly off elevator.
Immed. Poss.
Harvey E. Marks
James B. Emden
943-2700

29 BROADWAY

TOP WALL STREET
AREA BUILDING

UNITS OF 4,000
& 8,000 SQ. FT.

Windows on 4 Sides
River Views
Central A/C
Convenient Transp.
Attractive Rental

JEFFRIES AVLON INC.
212 425 2950

Rents

GEORGE WASHINGTON
SLEPT HERE
AND SO CAN YOU!
See Historic
COENTIES SLIP APTS.
Part of the Seaport Renaissance
Spac studios w/water vu fr \$875
1 BR dplx w/skylight fr \$1150
2 BR dplx, terr, water vu fr \$1825

COENTIES SLIP APTS
66 PEARL STREET
"The Spirit Will Move You"
Ofc Open Mon - Sat 12:00 - 5:30 PM
Call 635-0362 NO FEE

HISTORIC SEAPORT AREA
WALK TO WORK
FROM 324 PEARL ST
Triplex 1 BR + sleeping loft, 1½ bths, roof
gdn, mod kit, dishwasher
\$1,160
Triplex - livrm, sleep loft, sep rec rm, 2
entrances — great for sharing.
\$1020
See Supt apt 2H, 12 - 1:30 PM
or call 924-9308 wkdays

BATTERY PK GATEWAY PLAZA
SPECTACULAR VIEWS
Oversized Studio, Hi fir. Decor design furn.
Gar & maid avail. Immed 1-2 year lease
\$950. Call MR. BLACK
BROCOR Realty 744-9140

Secretaries

SECRETARY
SALES SECRETARY
Good typing and dictating equipment skills
needed for this diversified client contact job.
Must be well groomed and have excellent
communicative and organizational skills.
Position available due to promotion from
within. Excellent benefits package including
dental and free lunch. Salary mid-teens. For
appointment call personnel at:
(212) 938-9100

VISTA HOTEL
AT THE WORLD TRADE CENTER
3 World Trade Center, NYC 10048
Equal Opportunity Employer M/F

SECRETARIES \$OPEN
INVESTMENT
Prestige Firm seeks individuals with min 2
years exp. Excellent Benefits. Fee paid.....
Ask for: John Buckley
"CROSS" 227-6705
The "TEAM" Agency That CARES
150 BROADWAY ROOM 902

SECRETARY
Wall St. banking firm, 2 yrs brokerage exp
min, type 60 wpm. Learn word processing,
computer operations, co. trained. No steno.
Hours: 8:30-5:30. Salary \$300/wk. Call
212-785-2528.

SECY fee paid \$18,200
WALL STREET
Asst top producer. Wall St. exp.
Busy spot. Bonus house. Oppty.
new york-new york
150 Bway Suite 1001 agency 267-3500

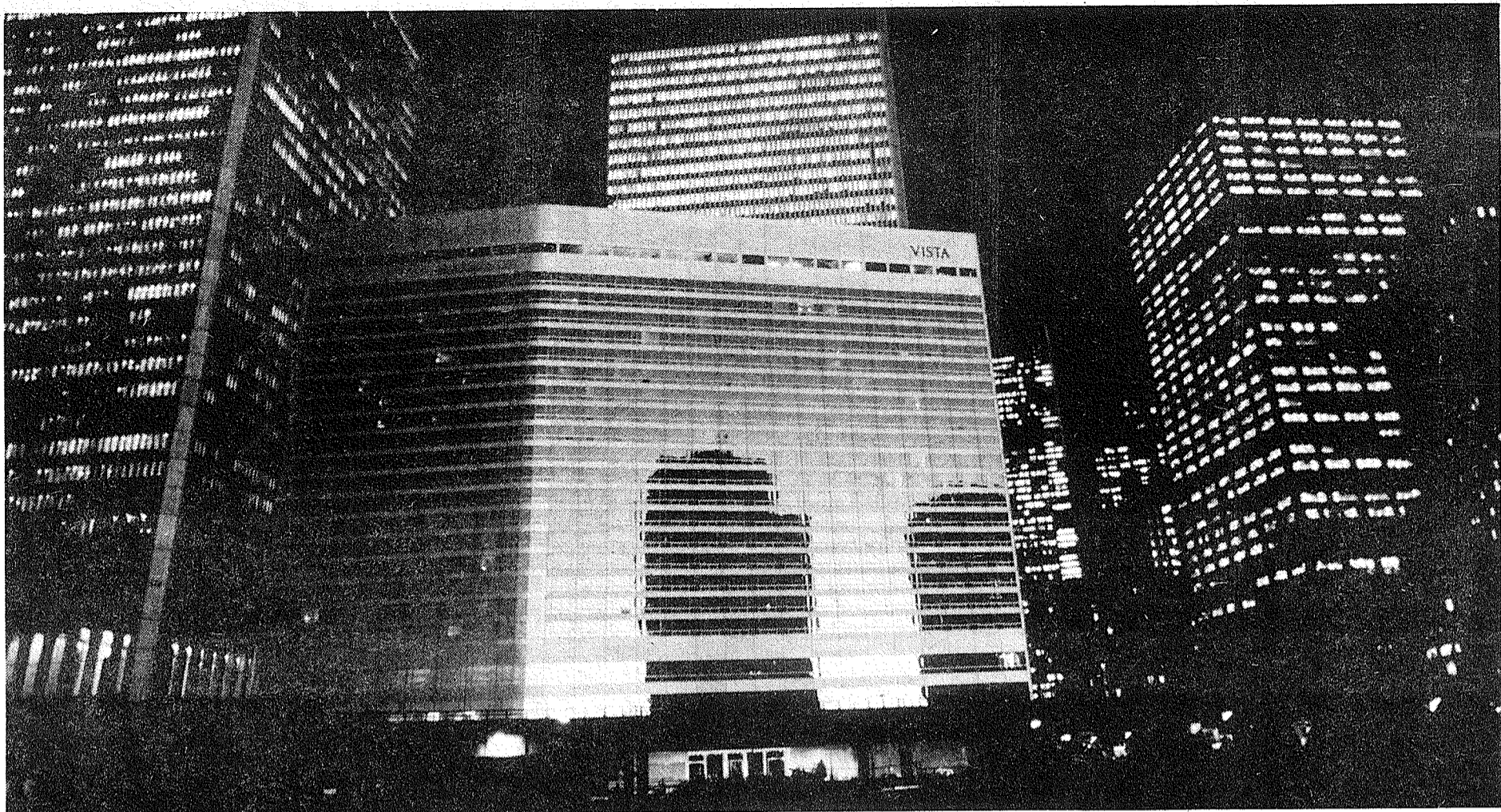
SECRETARIES FEE PAID
You Deserve The Best!
Pres. Marketing To \$24K
Chairman of Board To \$22K
Corporate Relations To \$21K
Legal To \$425
Finance To \$350
New Products To \$300
Build a Future To \$20K
Advtg Execs \$350
Light Exp. \$250

LAWRENCE

170 Bway 3 Fl Agency 964-0800

CLASSIFIED RATES
\$2 per line — 5 line minimum
Six Point = 1 line
Ten Point = 2 lines
Fourteen Point = 3 lines
Eighteen Point = 4 lines

Discounts: 4 times — 5% off, 12 times — 10% off.
Allow 38 characters (letters & spaces) per line for 6
point size; specify one of the following categories or ask
about other categories: Help Wanted, Real Estate,
Apartment, Share, For Sale, Legal Services, Account-
ing, Dental Services, Medical Services, Insurance, Re-
sumes, Instruction, Answering/Mail Services, Personal,
Lost/Found. Make checks payable to The New York
Gazette, 66 Pearl Street NY, NY 10004 tel: 422-7787.



Welcome to the neighborhood, and a whole new Vista on breakfast, lunch, dinner and parties.

A warm welcome from the Vista International Hotel and an invitation to you to visit us and sample our hospitality. You'll have four distinctive restaurant and bar facilities to enjoy. Below you'll find some tempting information on what to look forward to.

The AMERICAN HARVEST RESTAURANT

The American Harvest Restaurant, Vista's showcase, offers fine dining with elegant service in an Early American atmosphere accented by authentic art work on loan from The Museum of American Folk Art. The menu changes monthly to take advantage of the freshest local in-season fruits and vegetables (from corn in July to cranberries in December). Seafood, beef, chicken, duck and lamb are regularly available on the menu. The wine list concentrates on special American selections but also includes fine international vintners. Meals are complete or a la carte. Jacket and tie are required for gentlemen. For reservations call 938-9100 ext. 7231.

Breakfast: 7 AM–10:00 AM
Monday–Friday

Lunch: 12 noon–2:30 PM
Monday–Friday

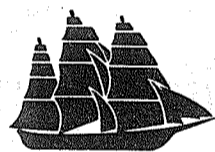
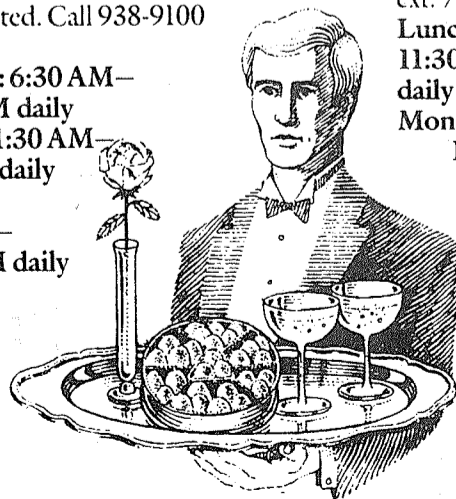
Dinner: 6 PM–10:00 PM
Monday–Saturday

the Greenhouse RESTAURANT and WINE BAR

The name fits this popular priced restaurant with its glass walls and ceilings, and the charming ambience of trees and flowering plants inside. The Greenhouse is also New York's only hotel wine bar where you can sample any of our 22 outstanding American and international wines by glass or bottle. The restaurant menu regularly offers fresh salads, omelettes, stews, and more exotic fare. Every Friday night is an all-you-can-eat seafood festival with music for dancing.

On Sunday mornings we proudly present our renowned champagne brunch. Reservations are suggested. Call 938-9100 ext. 7228.

Breakfast: 6:30 AM–10:30 AM daily
Lunch: 11:30 AM–3:30 PM daily
Dinner: 5:00 PM–10:30 PM daily



The Tall Ships Bar

The Tall Ships Bar provides a splendid setting for a relaxing drink or casual meal. Here the atmosphere is marked by rich mahogany, polished brass, turn of the century fixtures and the spectacular Bolae glass etchings of the Tall Ships that once sailed the Hudson. The elegant bar presents an impressive selection of liquors, mixed drinks, beers and wines. The menu offers seafood appetizers, salads, hot sandwiches and stews, daily specials, desserts and coffee. Live music is presented in the early evening. For more information call 938-9100 ext. 7280.

Lunch: 11:30 AM–5:00 PM daily
Monday–Friday
Bar: 11:30 AM–2:00 AM
Monday–Friday
5:00 PM–1:00 AM
Saturday & Sunday

VISTA LOUNGE

Situated on the Plaza Level, the Vista Lounge offers an open airy setting with comfortable, overstuffed chairs, potted plants, and sweeping views of the Hudson River. Enjoy a continental breakfast or light lunch. In the evening, we present live piano music and complimentary hors d'oeuvres with your cocktails. No reservations are necessary.

Continental Breakfast: 7:30 AM–10:30 AM Monday–Friday
Breakfast: 10:30 AM–12:00 Noon daily
Lunch: 12:00 Noon–2:00 PM Monday–Friday
Bar: 10:30 AM–1:00 AM daily

Parties

We serve private dinners for eight to functions for 800. From local specialties to exotic international menus...from theme parties to formal receptions. Our elegant facilities are ideal for weddings, confirmations, Bar Mitzvahs (Kosher catering is available) or any other occasion. For complete party information, call our banquet director Charles Phillippe di Cesare at 938-9100.

VISTA
INTERNATIONAL HOTEL
AT NEW YORK'S
WORLD TRADE CENTER
OPERATED BY HILTON INTERNATIONAL CO.

NO. **NUMBER**
1

SHARES
(510)



INCORPORATED UNDER THE LAWS OF THE STATE OF NEW YORK

THE NEW YORK GAZETTE INC.

1000 SHARES PAR VALUE \$.01

THOUSANDS

0 1 2

3 4 5

HUNDREDS TENS UNITS

1 1 1

2 2 2

3 3 3

4 4 4

5 5 5

6 6 6

7 7 7

8 8 8

9 9 9

0 0 0

SHARES

This Certifies that

SAMUEL PASSOW

is the owner of

five hundred ten

fully paid and non-assessable Shares of the Capital

Stock of the above named Corporation transferable only on the books of the Corporation by the holder hereof in person or by duly authorized Attorney upon surrender of this Certificate properly endorsed.

In Witness Whereof, the said Corporation has caused this Certificate to be signed by its duly authorized officers and its Corporate Seal to be hereunto affixed this 28th day of April 19 83

Mindy Utain

SECRETARY

Samuel Passow

PRESIDENT

